



IDUNNU MÜNCH **MEZZO-SOPRANO**

Idunnu Münch's sweet-toned Dorabella... Opera, September 2021

2022 saw Idunnu Münch's debut at The Royal Opera in London, followed by her first appearances at Leeds Opera Festival and Grange Park Opera. In 2024, she will make her debuts at Grand Théâtre de Genève and Bregenzer Festspiele.

Born in Munich, Idunnu Münch started playing the violin at the age of three; a year later she took piano lessons and joined Munich's prestigious ballet school Heinz-Bosl Stiftung. In 2010, she became a member of the AUDI Youth Chorus Academy. At the age of 12, Idunnu Münch received her first vocal training at the Richard-Strauss Conservatory in Munich. At the age of 14, she was accepted as a Student at Munich's Hochschule für Musik und Theater, where she finished her Opera Performance studies in 2016.

Idunnu Münch was a finalist at the 39th Bundeswettbewerb Gesang in Berlin in 2010. The mezzosoprano was awarded scholarships by the Richard Wagner Society and the Haack Foundation in 2013, the Salzburg Festival Young Singers Project in 2014, the Lied Academy of the international music festival Heidelberger Frühling in 2015 and the Verbier Festival Academy in 2017. From the 2019/20 season, she is an English National Opera Harewood Artist.

Idunnu Münch made her Salzburg Festival debut in 2013 and returned for a new production of Strauss' *Der Rosenkavalier* in 2014. Her debuts followed at Verbier Festival in 2017 (Strauss' *Elektra* and *Salome*) and at the BBC Proms in 2019. The German mezzo-soprano performed Smaragd in Zandonai's *Francesca da Rimini* at Opéra national du rhin and Teatro alla Scala in Milan during the 2017/18 season, and made her Komische Oper Berlin debut as Nimbavati in Handel's *Poros* in 2019 and will return for a new production of Henze's *Das Floß der Medusa* in 2023. At Longborough Festival Opera, she has sung Dorabella in Mozart's *Così fan tutte* in 2021 and returned as Mercedes in Bizet's *Carmen* in 2022.

2018 saw the mezzo-soprano's first engagement at English National Opera in London. She has since returned to the ENO for several new productions: Dvořák's *Rusalka*, Heggie's *It's a Wonderful Life*, Offenbach's *Orpheus in the Underworld*, Tesori's *Blue* and Wagner's *The Rhinegold* and *The Valkyrie*.

Idunnu Münch made her London debut as Dido in Purcell's *Dido and Aeneas* in 2018. Before, the mezzo-soprano was a member of Stuttgart Opera Studio from 2015 to 2017, performing Cherubino in Mozart's *Le nozze di Figaro*, Olga in Tchaikovsky's *Eugene Onegin* and Mary in Wagner's *Der fliegende Holländer*. She has worked with directors including Anthony Almeida, Sam Brown, Tinueke Craig, Tatjana Gürbaca, Richard Jones, Daniel Kramer, Tobias Kratzer, Harry Kupfer, Mathilde López, Henry Mason, David Pountney, Emma Rice, James Robinson, Kirill Serebrenikov and Jossie Wieler.

Idunnu Münch's concert repertoire includes cantatas by Bach and works by Beethoven, Brahms, Handel, Haydn, Knežek, Mahler and Mozart as well as Haydn's *Arianna a Naxos*. Also a dedicated recitalist, the mezzo-soprano made her Wigmore Hall debut in 2021.

She has performed with BBC Scottish Symphony Orchestra, Britten Sinfonia, Camerata Salzburg, Mozarteumorchester Salzburg, Münchner Philharmoniker, Orchestra del Teatro alla Scala di Milano, Orchestre Philharmonique de Strasbourg, Tonkünstler-Orchester Niederösterreich, and Wiener Philharmoniker and has sung under the baton of conductors including Ivor Bolton, Sylvain Cambreling, Charles Dutoit, Sian Edwards, Titus Engel, Antony Hermus, Fabio Luisi, Antonello Manacorda, Yutaka Sado, Esa-Pekka Salonen, Ulf Schirmer, and Franz Welser-Möst.