



EKSTERINA CHAYKA-RUBINSTEIN **MEZZO-SOPRANO**

Ekaterina Chayka-Rubinstein is a member of Berlin's Staatsoper Unter den Linden's International Opera Studio from the 2022/23 season, where her repertoire includes Dvořák's *Rusalka*, Janáček's *Jenufa* and *Věc Makropulos*, Mozart's *Idomeneo*, Second Lady in Mozart's *Die Zauberflöte*, Verdi's *Il trovatore* and *Floßhilde* as well as Siegrune in Wagner's *Der Ring des Nibelungen*. In 2023, the mezzo-soprano has sung her first Hansel in Humperdinck's *Hansel and Gretel*, and made her debut as Polina in Tchaikovsky's *Pikowaja dama* at Theater Bremen and Semperoper Dresden.

Born in Kyjiw in Ukraine in 1998, the mezzo-soprano studied opera singing with Marina Sandel and Lied with Jan-Phillip Schulze at Hanover Hochschule für Musik, Theater und Medien, supplementing her training with masterclasses with Claudia Barainsky, Peter Berne, Rachel Harnisch, Hartmut Höll, François Le Roux, Eric Schneider, Peter Schöne. She has received scholarships from the German National Academic Foundation and the Yehudi Menuhin Live Music Now Foundation and in 2019 participated in the Carnegie Hall song studio with Renée Fleming and Piotr Beczala as part of the Weill Music Institute's Artist Training Program.

Ekaterina Chayka-Rubinstein has won numerous competitions, including the Lieder Prize at the Concours international chant-piano Nadia et Lili Boulanger in Paris in Paris (2019), Third Prize in the International Lieder Competition in Stuttgart (2020), First Prize at the International Anton Rubinstein Competition (2019) and First Prize of the 19th Maritime Music Competition (2018), where Brigitte Fassbaender called her "A beautiful, very young talent with great charisma." She was awarded First Prize in the junior category at the National Singing Competition in Berlin at the age of 18 (2016), Third Prize and the Prize of the Friends of Young Musicians Germany at the Felix Mendelssohn-Bartholdy University Competition (2020) and the Special Prize of the Society of Friends of the Opera House at the singing competition at Hanover Hochschule für Musik, Theater und Medien (2021).

In July 2022, Ekaterina Chayka-Rubinstein made her debut at Bregenzer Festspiele in Rossini's *L'italiana in Algeri*. She made her debut at Staatsoper Hannover in ter Schiphorst's *Die Gänsemagd* in 2021 and returned for Britten's *A Misummer Night's Dream* in 2022. Earlier, she performed in several productions at Hanover's Hochschule für Musik, Theater und Medien – amongst them Ino in Handel's *Semele* (2018) under the baton of Howard Arman and Cherubino in Mozart's *Le nozze di Figaro* (2022). In Bregenz, she worked with director Brigitte Fassbaender.

In 2022, Ekaterina Chayka-Rubinstein was a guest at the Ravinia Festival in Chicago and made her debut with Berliner Philharmoniker under the baton of Kirill Petrenko in 2023. She has also performed with Konzerthausorchester Berlin, Niedersächsisches Staatsorchester Hannover, Sächsische Staatskapelle Dresden, Staatskapelle Berlin and Symphonieorchester Vorarlberg, and has sung under the baton of conductors including Howard Arman, Jonathan Brandini, Axel Kober, Kirill Petrenko, Simon Rattle, Julien Salemkour, Giedrė Šlekytė, and Stephan Zilias.

Since 2019, Ekaterina Chayka-Rubinstein and pianist Maria Yulin have performed as a Lied-Duo, winning awards at the Concours international chant-piano Nadia et Lili Boulanger in Paris in 2019, at the 12th International Art Song Competition in Stuttgart in 2020 and the Association Friends Prize of the 54th International Vocal Competition LiedDuo 's-Hertogenbosch. Ekaterina Chayka-Rubinstein holds a scholarship of Lied Academy International Music Festival Heidelberger Frühling.

In 2021, Ekaterina Chayka-Rubinstein gave the premiere of new "Liederwerk-statt" compositions at Kissinger Sommer International Music Festival, accompanied by pianist Jan-Phillip Schulze. In 2022, she was an alumna at the Steans Music Institute of Ravinia Festival in Chicago.