



## **FRIEDRICH HAMEL** **BASS**

Friedrich Hamel is a member of the International Opera Studio at Berlin's Staatsoper Unter den Linden since the 2022/23 season and performed Zweiter Geharnischter in Mozart's *Die Zauberflöte*, Zweiter Soldat in Strauss' *Salome*, and Reinmer von Zweter in Wagner's *Tannhäuser*. In November 2023, he made his debut as Sarastro in Mozart's *Die Zauberflöte*, in December 2024 as Colline in Puccini's *La bohème*.

Born in 1995, Friedrich Hamel studies singing at the Hochschule für Musik, Theater und Medien Hannover with Peter Anton Ling and Jan-Philip Schulze. He now continues his studies in "Solo Class". He started his basic musical training with Thomanerchor Leipzig and is still associated with this ensemble today. He has numerous international appearances and is now performing as a soloist with Thomanerchor Leipzig.

The German bass holds a scholarship of Deutschlandstipendium and was an ERASMUS student with Lorenzo Regazzo at the Conservatorio di musica Giuseppe Tartini in Trieste in 2022 to improve his Italian language skills and repertoire. Friedrich Hamel received impulses from master classes with Werner Güra, Christiane Iven, Michael Nagy, Albert Pesendorfer, Peter Schreier, Jörg Straube and Stefan Vinke.

In 2022, the young German bass performed in Brandenburger Theater's new production of Nicolai's *Die lustigen Weiber von Windsor*, followed by his debut as Reinmar von Zweter in Wagner's *Tannhäuser* at Mecklenburgische Staatstheater in Schwerin.

In opera productions at the Hanover's University of Music, Drama and Media, he has performed Truffaldin in Strauss' *Ariadne auf Naxos* and made his acclaimed debut in the title role of Mozart's *Le nozze di Figaro* in 2022. At Hamburg University of Music, Friedrich Hamel has sung Death in Ullmann's *Der Kaiser von Atlantis* and Death in Holst's *Sāvītri*.

As a concert soloist, Friedrich Hamel has sung Bach's cantatas and is often casted in his *St John Passion* as well as *St Matthew Passion*. In addition, the German bass sings almost all representative repertoire in this field – from early to modern music, including Haydn's *The Creation*, Mozart's *Requiem*. In 2023, he was a chorus soloist in Mendelssohn's *Elijah* under the baton of Kirill Petrenko, accompanied by Berliner Philharmoniker.

Friedrich Hamel has sung under the baton of conductors including Marco Armiliato, Thomas Guggeis, Gábor Káli, Maxime Pascal, Kiril Petrenko, Kristiina Poska, Simon Rattle, François-Xavier Roth, Daniele Rustioni, Giedrė Šlekytė, and Sebastian Weigle – accompanied by orchestras including Berliner Philharmoniker, Mecklenburgische Staatskapelle, Staatskapelle Berlin.

A dedicated recitalist, Friedrich Hamel has sung selected lieder, as well as the cycles of Beethoven's *An die ferne Geliebte*, Martin's *Six Monologues from Jedermann*, Schubert's *Winterreise* and Schumann's *Dichterliebe*.