



ANNA MALESZA-KUTNY **SOPRANO**

Anna Malesza-Kutny made her Vitellia debut in Mozart's *La clemenza di Tito* at Opera Vlaanderen in Antwerp and Gent as well as at Les Théâtres de la Ville de Luxembourg in 2023. In May 2024, she will make her debut Vienna Festwochen debut as Vitellia. In 2024, she will sing Despina in a new production of Mozart's *Così fan tutte* at Teatr Wielki - Polish National Opera in Warszawa, followed by Contessa Almaviva in Mozart's *Le nozze di*

Figaro at Theater Magdeburg.

Born in Goleniów, Poland, Anna Malesza-Kutny studied at Hanns Eisler State Music Academy in Berlin with Ewa Wolak as well as in the violin class of Stephan Picard. Since 2016, she has been a company member at Polish National Opera Academy at Teatr Wielki in Warsaw. As a violinist, she has received several international awards and recorded a CD with Kalisz Philharmonic in 2017.

The soprano was a semi-finalist in the 10th Moniuszkowski Competition at Teatr Wielki in Warsaw (2019) and the Opera Crown International Vocal Competition in Tbilisi (2018) and won a Special Prize at the VJEJ Reszków Vocal Competition in Częstochowa (2017), Third Prize and two Special Prizes at the 4th J Kiepusza International Vocal Competition in Krynica-Zdrój (2016) and an award at Imrich Godin Iuventus Canti International Vocal Competition in Vrable (2016). She has also received awards from the Ministry of Culture and National Heritage and the Minister of Poznan and is a prize winner of the Ministry of Culture and National Heritage's prestigious grant programme for outstanding artistic achievements "Młoda Polska".

Anna Malesza-Kutny made her Glyndebourne Festival debut in July 2021, singing Fiordiligi in Mozart's *Così fan tutte* accompanied by the Orchestra of the Age of Enlightenment. She also sang Fiordiligi at Opera na Zamku w Szczecin in 2020 and at Kammeroper München during the 2018/2019 and 2019/2020 seasons. In 2022, she covered Fiordiligi at Opera Vlaanderen.

In 2022, the soprano performed at KlangVokal Musikfestival Dortmund. The Polish soprano made her debut at Oper Köln in 2020, covered Contessa Almaviva in Mozart's *Le nozze di Figaro* and, during the 2021/22 season, performed Wren in Braunfels' *Die Vögel* as well as First Lady in Mozart's *Die Zauberflöte*. She made her debut at Berlin's Staatsoper Unter den Linden in 2019 in the world premiere of Widmann's *Babylon* and returned for performances of Verdi's *Don Carlo* in 2023. She is a member of Theater Magdeburg from the 2022/23 season, singing Gretel in Humperdinck's *Hansel and Gretel*, Tatjana in Tchaikovsky's *Jewgeni Onegin* and Liu in Puccini's *Turandot*.

She made her operatic debut in 2015, singing Contessa Almaviva in *Le nozze di Figaro* and appearing as a guest at Teatr Wielki w Poznaniu. She has performed with several Polish opera companies, including Teatr Wielki w Poznaniu, Teatr Wielki - Opera Narodowa Warszawa and Opera na Zamku w Szczecin. Directors she has worked with include Julien Chavaz, Tatjana Gürbaca, Andreas Kriegenburg, Nadja Loschky, David McVicar, Beka Savić.

Her concert repertoire includes Beethoven's *Symphony N° 9*, Mahler's *Symphony N° 4*, Mozart's *Requiem*, and Verdi's *Messa da Requiem*.

Conductors Anna Malesza-Kutny has performed under include Fabio Biondi, Gabriel Feltz, Thomas Guggeis, Riccardo Minasi, Alejo Pérez, Trevor Pinnock, Simon Rattle, Daniele Rustioni, Giacomo Sagripanti, Julien Salemkour, Nabil Shehata, Anna Skryleva, Christopher Ward and Duncan Ward. Orchestras she was accompanied by include Beogradska Filharmonija, Dortmunder Philharmoniker, Gürzenich-Orchester Köln, Narodowa Orkiestra Symfoniczna Polskiego Radia, Orchestra of the Age of Enlightenment, Orchestre Philharmonique du Luxembourg, RTÉ National Symphony Orchestra, Staatskapelle Berlin, Symfonisch Orkest Opera Ballet Vlaanderen, WDR Funkhausorchester Köln.