



DIONYSIOS AVGERINOS **BARITONE**

Dionysios Avgerinos is a member of Berlin's International Opera Studio Staatsoper Unter den Linden from the 2023/2024 season, where his repertoire includes operas by Mozart, Puccini, Rossini, and Strauss. In November 2023, he went on tour with Staatsoper Unter den Linden to Elbphilharmonie Hamburg and Grand Teatre del Liceu Barcelona. In 2024, he will make his Bregenz Festival debut.

Born in 2001, he started his vocal studies in his homeland Greece with Oksana Tsavkopoulou and moved to Vienna in 2019 to continue his studies with Rainer Trost at Universität für Musik und Darstellende Kunst Wien.

Dionysios Avgerinos has sung the title role in Mozart's *Don Giovanni* accompanied by Filharmonia Sudecka in February 2023 and made his Royal Liverpool Philharmonic Orchestra debut as Guccio in concert performances of Puccini's *Gianni Schicchi* in March 2022. In Vienna, Dionysios Avgerinos has sung Dottore Malatesta in Donizetti's *Don Pasquale* in 2022, followed by Silvio in Leoncavallo's *I pagliacci* in 2023. In 2022, he made his London debut, singing in Dauner's premiere of *Toadette, The Frog Opera*.

During the 2021/2022 season, the Russian-Greek baritone made his debut in the title role in of Mozart's *Don Giovanni* at Schlosstheater Schönbrunn, where he presented himself as Papageno in a new production of Mozart's *Die Zauberflöte* in 2021.

Dionysios Avgerinos has performed in numerous concerts in his homeland, as well as in Austria and Russia. In 2021, the baritone was soloist in concerts with arias and duets by Donizetti and Mozart at Vienna's Old Town Hall. He has sung under the baton of conductors including Bertrand de Billy, Pierre Dumoussaud, Stefan Gottfried, Domingo Hindoyan, Joana Mallwitz, Simon Rattle as well as Ivan Repušić, – and was accompanied by Freiburger Barockorchester, Royal Liverpool Philharmonic Orchestra, Staatskapelle Berlin.