



BENJAMIN CHAMANDY **BASS-BARITONE**

Benjamin Chamandy campe un ferme Contremaître, d'une couleur joliment cuivrée. Anacalse, 21 March 2024

Since the 2023/24 season, Benjamin Chamandy has been a member of Tiroler Landestheater Innsbruck. Here, he made his debuts as Landknecht in Hartmann's *Simplicius Simplicissimus*, Figaro in Mozart's *Le nozze di Figaro*, Celio in Prokofiev's *The Love of the Three Oranges*, Lysander in Purcell's *The Fairy Queen*. The 2024/25 season will see his debuts as Er in the Austrian premiere of Haas' *Liebesgesang* and Der Mann in Schönberg's *Von heute auf morgen*.

Born in Toronto in 1996, Benjamin Chamandy grew up in Innsbruck and was a member of the Wilten Boys' Choir. He began his vocal training in Innsbruck and completed his studies at the University of Music and Performing Arts in Vienna under Karlheinz Hanser with a Master's degree in Vocal Performance.

At Stadttheater Klagenfurt, the Canadian bass-baritone created the part of Sohn Jonas in Bernhard Lang's world premiere *Hiob* in 2023. He performed the title role of Gottfried von Einem's *Tulifant* at the Konzertsaal der Wiener Sängerknaben and at Esterhazy Castle in 2018 and made his debut at the Salzburg Festival in Henze's *Bassariden*. In 2019, he first performed in Mozart's *Le nozze di Figaro* at Schlosstheater Schönbrunn and in Gounod's *Faust* at Wiener Kammeroper.

As a member of Berlin's Staatsoper Unter den Linden's International Opera Studio from 2021 until 2023, his repertoire included Monteverdi's *L'incoronazione di Poppea* and Rameau's *Hippolyte et Aricie*, Mozart's *Die Zauberflöte*, Puccini's *Tosca*, Saint-Saëns' *Samson et Dalila*, Strauss' *Ariadne auf Naxos* and *Der Rosenkavalier*, Verdi's *Rigoletto*, as well as Eötvös' *Sleepless* as well as Liebrecht's *La Piccula Cubana*. In 2024, he returned to Staatsoper Unter den Linden for performances of Verdi's *La traviata*.

Benjamin Chamandy has performed under the baton of conductors including Thomas Guggeis, Antonello Manacorda, Kent Nagano, Andrés Orozco-Estrada, Simon Rattle, Jean-Christophe Spinosi, Simone Young and Massimo Zanetti.