



EKSTERINA CHAYKA-RUBINSTEIN **MEZZO-SOPRANO**

In December 2024, Ekaterina Chayka-Rubinstein will go on a European tour with Les Musiciens du Louvre and Marc Minkowski. In 2025, she will make her Glyndebourne Festival debut in a new production of Wagner's *Parsifal*.

The mezzo-soprano was a member of Berlin's Staatsoper Unter den Linden's International Opera Studio from 2022 to 2024, where her repertoire included Lesní žínky 3 in Dvořák's *Rusalka*, Second Lady in Mozart's *Die Zauberflöte*, Annina in Verdi's *La traviata*, Floßhilde and Siegrune in Wagner's *Der Ring des Nibelungen*. In 2023, she has sung her Hansel in Humperdinck's *Hansel and Gretel* and made her debuts as Polina in Tchaikovsky's *Pikowaja dama* at Theater Bremen and Dresden's Semperoper.

Born in Kyjiw in Ukraine in 1998, the mezzo-soprano grew up in Germany and studied opera singing with Marina Sandel and Lied with Jan-Phillip Schulze at Hanover Hochschule für Musik, Theater und Medien, supplementing her training with masterclasses with Claudia Barainsky, Peter Berne, Rachel Harnisch, Hartmut Höll, François Le Roux, Eric Schneider, Peter Schöne. She has received scholarships from the German National Academic Foundation and the Yehudi Menuhin Live Music Now Foundation, in 2019 participated in the Carnegie Hall song studio with Renée Fleming and Piotr Beczala as part of the Weill Music Institute's Artist Training Program and has held a scholarship of Lied Academy International Music Festival Heidelberger Frühling. In 2022, she was an alumna at the Steans Music Institute of Ravinia Festival in Chicago, in 2024 of Opera for Peace.

Ekaterina Chayka-Rubinstein has won numerous competitions, including the Lieder Prize at the Concours international chant-piano Nadia et Lili Boulanger in Paris in Paris (2019), Third Prize in the International Lieder Competition in Stuttgart (2020), First Prize at the International Anton Rubinstein Competition (2019) and First Prize of the 19th Maritime Music Competition (2018), where Brigitte Fassbaender called her "A beautiful, very young talent with great charisma." She was awarded Third Prize and the Prize of the Friends of Young Musicians Germany at the Felix Mendelssohn-Bartholdy University Competition (2020) and the Special Prize of the Society of Friends of the Opera House at the singing competition at Hanover Hochschule für Musik, Theater und Medien (2021).

In 2022, Ekaterina Chayka-Rubinstein made her debut at Bregenzer Festspiele in Rossini's *L'italiana in Algeri*, in 2021 at Staatsoper Hannover in ter Schiphorst's *Die Gänsemagd* and returned for Britten's *A Misummer Night's Dream* in 2022. Earlier, she performed in several productions at Hanover's Hochschule für Musik, Theater und Medien – amongst them Ino in Handel's *Semele* (2018) under the baton of Howard Arman and Cherubino in Mozart's *Le nozze di Figaro* (2022). She worked with directors Brigitte Fassbaender and Kornél Mundruczó.

In 2022, Ekaterina Chayka-Rubinstein was a guest at the Ravinia Festival in Chicago and made her debut with Berliner Philharmoniker under the baton of Kirill Petrenko in 2023. 2024 sees her debut with Filharmonia Zielonogórska im. Tadeusza Bairda. She has performed with orchestras including Konzerthausorchester Berlin, Niedersächsisches Staatsorchester Hannover, Sächsische Staatskapelle Dresden, Staatskapelle Berlin, and Symphonieorchester Vorarlberg, and has sung under the baton of conductors including Howard Arman, Jonathan Brandini, Yoel Gamzou, Philippe Jordan, Antonello Manacorda, Marc Minkowski, Kirill Petrenko, Simon Rattle, Julien Salemkour, Speranza Scappucci, Giedre Šlekytė, Mikhail Tatarnikov, Robin Ticciati and Stephan Zilias.

Since 2019, Ekaterina Chayka-Rubinstein and pianist Maria Yulin have performed as a Lied-Duo, winning awards at the Concours international chant-piano Nadia et Lili Boulanger in Paris in 2019, at the 12th International Art Song Competition in Stuttgart in 2020 and the Association Friends Prize of the 54th International Vocal Competition LiedDuo 's-Hertogenbosch.