



## ALJOSCHA LENNERT TENOR

*The singers of the opera were excellent (... and Aljoscha Lennert as the young lovers ... and Colin).* Opera & Opera News, July 2024

Since the 2023/24 season, Aljoscha Lennert has been a member of the ensemble of the Aalto Music Theater in Essen, where he will sing as Tamino in Mozart's *Die Zauberflöte*, Kyle Harris in the German premiere of Mazzoli's *The Listeners* and Arthur Bryk in Strauss' *Carnival in Rome* in the 2024/25 season. In 2023, he made his debuts at Mainfranken Theater in Würzburg, singing Tito in Mozart's *La clemenza di Tito*, and at the Salzburg Festival in a new production of Martinů's *The Greek Passion*.

Born in Nuremberg, he studied at the University of Music and Performing Arts in Frankfurt am Main (Thomas Heyer) and graduated in 2021 from Hanover Hochschule für Musik, Theater und Medien (Marina Sandel). Master classes with Peter Berne, Helmut Deutsch, Brigitte Fassbaender, Stefan Vinke and Camilla Übersaer complement his training. He has received scholarships from the Richard Wagner Association and Live Music Now Hannover and been awarded first prize (master/solo class) in the 2021 competition at Hanover Hochschule für Musik, Theater und Medien.

A member of Theater Osnabrück from 2021 to 2023, he performed in new productions of Martinů's *The Greek Passion*, Rathaus' *Fremde Erde* and Strauß' *Die Fledermaus* as well as the title role in Mozart's *La clemenza di Tito*. In 2022, Aljoscha Lennert made his debut at Aalto-Musiktheater Essen. At Staatsoper Hannover he performed Andonis in Martinů's *The Greek Passion*, Second Priest and First Armed Man in Mozart's *Die Zauberflöte* and Fourth Jew in Strauss' *Salome* from 2019 to 2021.

Aljoscha Lennert has worked with directors including Theu Boermans, Benedikt Borrmann, Sam Brown, Ute M. Engelhardt, Frank Bernd Gottschalk, Tamara Heimbrock, Barbora Horáková, Philipp Kochheim, Maurice Lenhard, Jakob Peters-Messer, and Simon Stone.

As a concert soloist, Aljoscha Lennert has sung an extensive repertoire including works by Bach, Beethoven, Britten, Bruckner, Charpentier, Dvořák, Gounod, Handel, Haydn, Janáček, Mendelssohn, Mozart, Orff, Rossini, Saint-Saëns, Spohr and Telemann.

The tenor performed under the baton of conductors including Cameron Burns, Simone Di Felice, James Hendry, Andreas Hotz, Maxime Pascal, Valtteri Rauhala, Michele Spotti, Eduardo Strausser, and Stefan Zilias – and was accompanied by orchestras including Barockorchester Aris & Aulis, Essener Philharmonikern, Niedersächsisches Staatssorchester Hannover, Nürnberger Symphonikern, Osnabrücker Symphonieorchester, Philharmonisches Orchester Würzburg, Vienna Philharmonik.