

Artistainternational

Künstlermanagement Oper, Konzert und Lied



CLARA NADESHDIN SOPRANO

Clara Nadeshdin ... stood out thanks to ... an imposing yet agile soprano... bachtrack, 27 June 2023

In 2023, Clara Nadeshdin made her Semperoper debut in Wagner's *Die Walküre* under the baton of Christian Thielemann and has sung her first Gutrune and Third Norn in a new production of Wagner's *Götterdämmerung* at Stadttheater Klagenfurt. 2025 will see her Senta debut in Wagner's *Der fliegende Holländer* at Staatsoper Unter den Linden, Berlin, a part she already rehearsed at Teatro La Fenice in Venice under the baton of Markus Stenz in 2023.

Born in Bremen in 1995, Clara Nadeshdin completed her master studies at Hanover Hochschule für Musik, Theater und Medien in Marek Rzepka's class in July 2021. She refined her studies with masterclasses during the BrixenClassics 2021 and by working with Alan Bennett, Anne Champert, Angela Denoke, Brigitte Fassbaender, Michael Nagy, Stefan Vinke and Justus Zeyen. In 2015, the lyric soprano was awarded Second Prize at the Wolfgang Hofmann Competition.

From the 2023/24 season, Clara Nadeshdin is a member of Berlin's Staatsoper Unter den Linden, where her repertoire includes Micaela in Bizet's *Carmen*, Natascha in Furrer's *Violetter Schnee*. From 2021 until 2023, she was a member of the Berlin's State Opera's International Opera Studio and performed many roles including Erste Dame in Mozart's *Die Zauberflöte* as well as Gerhilde in a new production of Wagner's *Die Walküre*, released by UNITEL. In 2024, she will be part of the season's opening premiere at Semperoper Dresden.

Clara Nadeshdin has worked with directors such as Barbora Horáková, Marcin Lakomicki, Kornél Mundruczó, Wolfgang Nägele, Aron Stiehl, Karen Stone, Dmitri Tcherniakov.

Clara Nadeshdin has sung Tatyana in Tchaikovsky's *Eugene Onegin* at Landestheater Detmold in December 2020 – the premiere was cancelled due to Covid-19 after the dress rehearsal, as was Reimann's *Lear* at Staatsoper Hannover in 2021, in which she was to have sung Regan. In 2019, the soprano performed Ada in Wagner's *Die Feen* in a version for children at Theater Osnabrück. At Hanover Hochschule für Musik, Theater und Medien, the soprano has sung the title role in Martinů's *Julietta* in 2020 and Primadonna in the Prologue of Strauss' *Ariadne auf Naxos* in 2019. At Staatsoper Hannover she performed Erste Dame in Mozart's *Die Zauberflöte* and First Soprano in Martin's *Le Vin herbé* at the Garden Theatre at Hanover's Herrenhausen Gardens between 2019 and 2021.

As a concert soloist, Clara Nadeshdin has performed Bliss' *Madam Noy* in a concert series commemorating the end of World War I in Hanover in 2018. She is also a dedicated recitalist and gave a recital together with colleagues at Staatsoper Unter den Linden in September 2022.

She was accompanied by Niedersächsisches Staatsorchester Hannover, Sächsische Staatskapelle Dresden and Staatskapelle Berlin and performed under the baton of conductors including Cameron Burns, Thomas Guggeis, Nicholas Milton, Matthias Pintscher, Lutz Rademacher, Valtteri Rauhalampi, Ivan Repušić, Markus Stenz, Eduardo Strausser, Christian Thielemann, Robin Ticciati, Simone Young, Stephan Zilias.