



PETRO OSTAPENKO BARITONE

The baritone Petro Ostapenko produced reassuringly firm tone...
Opera, April 2019

At Nationaltheater Mannheim, Petro Ostapenko made his company debut in 2022, starring in the title role of Tchaikovsky's *Jewgeni Onegin*. 2024 follows his debut at Theater Aachen in Britten's *Curlew River*.

A member of Musiktheater im Revier Gelsenkirchen from 2018 until 2024, he performed Bizet's Escamillo in *Carmen* as well as Zurga in *Les pêcheurs de perles*, Ferryman in Britten's *Curlew River*, Malatesta in Donizetti's *Don Pasquale*, Spielmann in Humperdinck's *Königskinder*, Sharpless in Puccini's *Madama Butterfly*, Bertrand as well as Robert in Tchaikovsky's *Iolanta*, Cavaliere Belfiore in Verdi's *Un giorno die regno*, and the title roles in Tchaikovsky's *Jewgeni Onegin* and Weinberger's *Schwanda, der Dudelsackpfeifer*.

Born in Malyn, Ukraine, he studied at the Piotr Tchaikovsky National Music Academy of Ukraine between 2008 and 2023. The baritone was awarded Third Prize at the Maria Caniglia Competition in Sulmona, Italy in 2015. Petro Ostapenko continued his studies at the Accademia Teatro alla Scala in Milan in 2013-15 and refined his experience in master classes with Renato Bruson, Juan Diego Florez, Leo Nucci and Ruggero Raimondi.

Petro Ostapenko made his debuts at Kiev Opera and Theater Chemnitz in 2016, singing Dandini in Rossini's *La cenerentola*. From 2016 to 2018, the baritone was a member of Nürnberg's State Opera Studio, where his repertoire included roles in operas and operettas by Berlioz, Bizet, Lehar, Mozart, Rossini, Verdi and Zimmermann. During the 2014/15 season, Petro Ostapenko performed Dandini in Rossini's *La cenerentola* and in the world premiere of Giorgio Battistelli's *CO2* as a member of La Scala's opera studio on the stage of Teatro alla Scala in Milan.

As a soloist at the Kiev National Academic Theatre of Operetta, Petro Ostapenko performed Freddy in Loewe's *My Fair Lady*, Marsel in Kalman's *The Violet of Montmartre* and Ottokar in Strauß' *The Gypsy Baron*. Earlier, he had performed Mozart's Conte Almaviva in *Le nozze di Figaro* and Guglielmo in *Così fan tutte* as well as Robert in Tchaikovsky's *Iolante* at the Opera Studio Theatre.

As a concert soloist, Petro Ostapenko has performed Bernstein's *Mass*, Orff's *Carmina Burana*, Rheinberger's *Der Stern von Bethlehem* and Vaughan Williams' *Fantasia on Christmas Carols*. He was a guest at the Musica Polonica Nova festival in Wroclaw in 2012 and the Ion Dacian Festival in Bucharest in 2013.

Petro Ostapenko has worked with directors including Calixto Bieito, Michiel Dijkema, Thomas Enzinger, Josef E. Köpplinger, Peter Konwitschny, Michael Schulz, Rahel Thiel and performed under the baton of conductors such as Marco Armiliato, Rasmus Baumann, Marcus Bosch, Jānis Liepiņš, Cornelius Meister and Massimo Zanetti.