



## EKATERINA CHAYKA-RUBINSTEIN MEZZO-SOPRANO

*A major find was Ekaterina Chayka-Rubinstein. ... The voice has wonderful warmth lower down, the richness of tone in the middle and integration of the registers are most impressive. Undoubtedly a name to watch.* [www.operatraveller.com](http://www.operatraveller.com), 3 November 2024

In 2025, Ekaterina Chayka-Rubinstein made her Glyndebourne Festival debut in Wagner's *Parsifal* and will return for a new production of Strauss' *Ariadne auf Naxos* in 2026. The 2025/26 season awaits her performances in Wagner's *Ring* cycle at Staatsoper Unter den Linden Berlin under the baton of Christian Thielemann and her first Dorabella in Mozart's *Così fan tutte* conducted by Marc Minkowski; a new production of Wagner's *Parsifal* at Dresden's Semperoper with Daniele Gatti on the podium. She will join the ensemble of Semperoper Dresden from the 2026/27 season.

Born in Kyjiw in Ukraine in 1998, she grew up in Germany and studied opera singing with Marina Sandel and Lied with Jan-Phillip Schulze at Hanover Hochschule für Musik, Theater und Medien. She has received scholarships from the German National Academic Foundation and the Yehudi Menuhin Live Music Now Foundation, in 2019 participated in the Carnegie Hall song studio with Renée Fleming and Piotr Beczala as part of the Weill Music Institute's Artist Training Program and has held a scholarship of Lied Academy International Music Festival Heidelberger Frühling. In 2022, she was an alumna at the Steans Music Institute of Ravinia Festival in Chicago, in 2024 of Opera for Peace.

Ekaterina Chayka-Rubinstein has won international competitions, including First Prize at the International Anton Rubinstein Competition (2019), First Prize of the 19th Maritime Music Competition (2018), and the Young Artist Award at the 15th International Singing Competition for Baroque Opera Pietro Antonio Cesti – 47th Innsbruck Festival of Early Music 2024.

In 2024, Ekaterina Chayka-Rubinstein went on a tour of Baden-Baden, Spain and Canarias with Les Musiciens du Louvre and Marc Minkowski, singing Orlofsky in *Die Fledermaus*. From 2022 to 2024, she was a member of Berlin's Staatsoper Unter den Linden's International Opera Studio, where her repertoire included Lesní žínky 3 in Dvořák's *Rusalka*, Second Lady in Mozart's *Die Zauberflöte*, Annina in Verdi's *La traviata*. In 2023, she has sung her Hansel in Humperdinck's *Hansel and Gretel*, made her debuts as Polina in Tchaikovsky's *Pikowaja dama* at Theater Bremen and Dresden's Semperoper, and returned to Semperoper singing Page in Strauss' *Salome* in 2024. In 2025, she performed her first Dido in Purcell's *Dido and Aeneas* at Mecklenburgische Staatstheater Schwerin. In 2022, she made her debut at Bregenzer Festspiele in Rossini's *L'italiana in Algeri*, in 2021 at Staatsoper Hannover and returned for Britten's *A Midsummer Night's Dream* in 2022. She worked with directors Brigitte Fassbaender and Kornél Mundruczó.

Since 2019, Ekaterina Chayka-Rubinstein and pianist Maria Yulin have performed as a Lied-Duo, winning awards at the Concours international chant-piano Nadia et Lili Boulanger in Paris in 2019, at the 12th International Art Song Competition in Stuttgart in 2020 and the Association Friends Prize of the 54th International Vocal Competition LiedDuo 's-Hertogenbosch.

In 2022, Ekaterina Chayka-Rubinstein was a guest at the Ravinia Festival in Chicago and made her debut at 41° Festival International de Música de Canarias in 2024. She has performed with orchestras including Filharmonia Zielonogórska im. Tadeusza Bairda, Konzerthausorchester Berlin, Les Musiciens du Louvre, Münchner Rundfunkorchester, Niedersächsisches Staatsorchester Hannover, Sächsische Staatskapelle Dresden, Staatskapelle Berlin, Symphonieorchester Vorarlberg as well as Talenti Vulcanici, and has sung under the baton of conductors including Howard Arman, Jonathan Brandini, Stefano Demicheli, Yoel Gamzou, Philippe Jordan, Antonello Manacorda, Marc Minkowski, Kirill Petrenko, Simon Rattle, Julien Salemkour, Speranza Scappucci, Giedre Šlekytė, Mikhail Tatarnikov, Robin Ticciati, Juraj Valčuha, and Stephan Zilias.