



ANNA MALESZA-KUTNY SOPRANO

... *Anna Malesza-Kutny's Vitellia left the best vocal impression,* Opera & Opera News, August 2024

During the 2023/24 season, Anna Malesza-Kutny made her debuts at Vienna Festwochen, Opera Vlaanderen and Les Théâtres de la Ville de Luxembourg, singing Vitellia in Mozart's *La clemenza di Tito*. In the spring of 2024, she was singing Despina in a new production of Mozart's *Così fan tutte* at Teatr Wielki – Polish National Opera in Warszawa. In 2025, she will make her debut at Oper Leipzig.

Born in Goleniów, Poland, Anna Malesza-Kutny studied at Hanns Eisler State Music Academy in Berlin with Ewa Wolak as well as in the violin class of Stephan Picard. Since 2016, she has been a company member at Polish National Opera Academy at Teatr Wielki in Warsaw. As a violinist, she has received several international awards and recorded a CD with Kalisz Philharmonic in 2017.

The soprano was a semi-finalist in the 10th Moniuszkowski Competition at Teatr Wielki in Warsaw (2019) and the Opera Crown International Vocal Competition in Tbilisi (2018) and won a Special Prize at the VJEJ Reszków Vocal Competition in Częstochowa (2017), Third Prize and two Special Prizes at the 4th J Kiepusza International Vocal Competition in Krynica-Zdrój (2016) and an award at Imrich Godin Iuventus Canti International Vocal Competition in Vrbale (2016). She has also received awards from the Ministry of Culture and National Heritage and the Minister of Poznań and is a prize winner of the Ministry of Culture and National Heritage's prestigious grant programme for outstanding artistic achievements "Młoda Polska".

As Fiordiligi in Mozart's *Così fan tutte*, Anna Malesza-Kutny made her Glyndebourne Festival debut in 2021 and covered this part at Opera Vlaanderen in 2022. Earlier, she has performed Fiordiligi at Opera na Zamku w Szczecin (2020) and on tour with Kammeroper München (2018-2020). Anna Malesza-Kutny made her operatic debut in 2015, singing Contessa Almaviva in Mozart's *Le nozze di Figaro*, a part she also covered at Oper Köln in 2020.

In 2022, she performed at KlangVokal Musikfestival Dortmund. The Polish soprano made her debut at Oper Köln in 2020, where, during the 2021/22 season, she performed Wren in Braunfels' *Die Vögel* and First Lady in Mozart's *Die Zauberflöte*. She made her debut at Berlin's Staatsoper Unter den Linden in 2019 in the world premiere of Widmann's *Babylon* and returned for performances of Verdi's *Don Carlo* in 2023.

She is a member of Theater Magdeburg from the 2022/23 season, singing Gretel in Humperdinck's *Hansel and Gretel*, Liu in Puccini's *Turandot* and Tatjana in Tchaikovsky's *Jewgeni Onegin*. The 2025/26 sees her Violetta debut in Verdi's *La traviata*. She created roles with directors include James Bonas, Julien Chavaz, Wojciech Faruga, Tatjana Gürbaca, Andreas Kriegenburg, Nadja Loschky, David McVicar, Milo Rau, Beka Savić.

The concert soloist has sung the soprano solos in Beethoven's *Symphony N° 9*, Mahler's *Symphony N° 4*, Mozart's *Requiem*, and Verdi's *Messa da Requiem*. Anna Malesza-Kutny performed under the baton of conductors including Fabio Biondi, Gabriel Feltz, Thomas Guggeis, Thomas Hengelbrock, Riccardo Minasi, Alejo Pérez, Trevor Pinnock, Simon Rattle, Daniele Rustioni, Giacomo Sagripanti, Julien Salemkour, Nabil Shehata, Yaroslav Shemet, Anna Skryleva, Christopher Ward, Duncan Ward. Orchestras she was accompanied by include Beogradska Filharmonija, Camerata Salzburg, Dortmund Philharmoniker, Gürzenich-Orchester Köln, Orchestra of the Age of Enlightenment, Orchestre Philharmonique du Luxembourg, Orkiestra Symfoniczna Filharmonii Śląskiej, Orkiestra Teatru Wielkiego – Opery Narodowej, RTÉ National Symphony Orchestra, Staatskapelle Berlin, Symfonisch Orkest Opera Ballet Vlaanderen, WDR Funkhausorchester Köln.