



MICHAŁ PRÓSZYŃSKI TENOR

From 2021 until 2025, Michał Prószyński was a member of Oper Bern, where his repertoire included Pelléas in Debussy's *Pelléas et Mélisande*, Steva in Janáček's *Jenůfa*, Mozart's Pedrillo in *Die Entführung aus dem Serail* as well as Tamino in *Die Zauberflöte* as well as Matteo in Strauss' *Arabella*, Lenski in Tchaikovsky's *Jewgeni Onegin* and Mime in Wagner's *Das Rheingold*. From the 2025/26 season, he is a member of Staatsoper Hannover.

Michał Prószyński, born in Gdów, Poland, and studied at Hanover Hochschule für Musik, Theater und Medien with Marek Rzepka, who supervised him at the Cracow University of Music before. From 2012 to 2017 he studied classical guitar at the Fryderyk Chopin Music Academy in Warsaw with Marcin Zalewski and until 2015 singing with Leszek Świdziński.

In 2021, Michał Prószyński was a finalist in the Robert Schumann Singing Competition and was awarded First Prize in the Bachelor category at the student singing competition at Hanover Hochschule für Musik, Theater und Medien. He has received a scholarship from the Hans and Eugenia Jüttling Foundation since 2017. In 2017, he was named Most Promising Tenor at the III Alida Vane International Singing Competition in Latvia and at the VII International Competition for Duets with Harp. In 2017, he also won the Grand Prix at the First Singing Competition in Jelenia Góra and First Prize and a Special Prize from the Silesia Foundation at the XIX Imrich Godin IUVENTUS CANTI International Competition in Vrable. In 2015, he was awarded Second Prizes at the Jan Kiepura Singing Competition in Sosnowiec and at the Golden Voices International Singing Competition.

In 2022, he made his debut at Verbier Festival in Verdi's *Un ballo in maschera* as well as in Humperdinck's *Hansel and Gretel*. In 2021, he performed at Schlossfestspiele Ettlingen as Alfred in Strauß' *Die Fledermaus*. The tenor made his stage debut in 2015. He was a guest at Staatstheater Braunschweig between 2018 and 2020, singing Vicomte Cascada in Lehár's *The Merry Widow* and Abdallo in a new production of Verdi's *Nabucco* at Domplatz Open Air 2019. Michał Prószyński worked with directors including David Bösch, Elmar Goerden, Eva-Maria Höckmayr, Ewelina Marciniak, Amélie Niermeyer, Silvia Paoli, Árpád Schilling, Aron Stiehl, Marco Štorman.

In 2017, Michał Prószyński performed Brahms' *Neue Liebeslieder Walzer*, op. 65 at the 2nd Voice and Piano Chamber Music Festival in Kraków and Harlequin in Szymanowski's *Mandragora* at the 8th Festival of Polish Music with Kraków Philharmonic. In 2022, he sang Handel's *Israel in Egypt* with Filharmonia Narodowa Warszawa and Mahler's *Das klagende Lied* with Berner Symphonieorchester. In 2022, he made his debut at the Munich's Festival Stars & Rising Stars.

He performed under the baton of conductors including Daniel Carter, Nicholas Carter, Srba Dinić, Yoel Gamzou, Stanislav Kochanovsky, Gianandrea Noseda, Sebastian Schwab, Anna Sułkowska-Migoń, Jan Willem de Vriend and was accompanied by orchestras such as AUKSO Orkiestra, Berner Symphonieorchester, Orkiestra Filharmonii Narodowej, Jewish Chamber Orchestra Munich, Staatsorchester Braunschweig, and Verbier Festival Orchestra.