



ANASTASIA LERMAN **SOPRANO**

From the 2023/24 season, the soprano is part of the ensemble at the Tiroler Landestheater Innsbruck, where she appeared in several new productions, amongst them Mozart's Susanna in *Le nozze di Figaro* and Vitellia in *La clemenza di Tito* as well as Titania in Purcell's *The Fairy Queen*, Freundin in Schönberg's *Von heute auf morgen*, and Nannetta in Verdi's

Falstaff. The 2025/26 season sees her debuts as Iphigenie in Händel & Ziepert's *Orest*, Ilia in Mozart's *Idomeneo*, and Echo in Strauss' *Ariadne auf Naxos*.

Anastasia Lerman received her musical training from 2009 to 2023 at the Skryabin Music Academy with Maria Ryadchikova and, in 2013/14, with Sergey Yakovenko at the State Musical and Pedagogical Institute named after M. M. Ippolitov-Ivanov in Moscow. Until 2019, the soprano polished her training with Olga Kondina at the Saint Petersburg State Conservatory.

The soprano has been awarded the 1er Prix Femme – Opéra at 36ème Concours International de Chant Nuits Lyriques de Marmade 2024 and the 'Encouragement Award' at the Bologna International Vocal Competition 2023. She was also awarded various prizes in Russia: in 2018 with fourth prize at the International Competition of Young singers named after Rimsky-Korsakov and second prize at the Russian Competition of Old Russian Romance named after Alyabyev. In 2017 she was awarded second prize at the International Vocal Competition «Romansiada» and in 2016 third prize at the International Music Competition named after Rakhmaninov.

Anastasia Lerman has performed at the Bolshoi Theater and Mariinsky Theater in a wide range of repertoire, including Teresa in Berlioz's *Benvenuto Cellini*, Susanna in Mozart's *Le nozze di Figaro*, Xenia in Mussorgsky's *Boris Godunov*, Musetta in Puccini's *La bohème*, Belinda in Purcell's *Dido and Aeneas*, Elvira in Rossini's *L'Italiana in Algeri*, Marfa in Rimsky-Korsakov's *The Tsar's Bride*, The Swan Princess in Rimsky-Korsakov's *Tsar Saltan* and the title role in Rimsky-Korsakov's *Snow Maiden*, Brigitta in Tchaikovsky's *Iolanta*, Oscar in Verdi's *Un ballo in maschera* and Alexandra Epanchina in Weinberg's *Idiot*.

The Russian soprano developed role portraits with directors such as Yevgeny Aryeh, Jasmina Hadžiahmetović, Barbora Horáková, Vincent Huguet, Timofey Kulyabin, David Livermore, Yevgeny Pisarev, Jean-Romain Vesperini, and Mirella Weingarten.

As a concert soloist, the soprano sang Beethoven's *Cantata on the Elevation of Leopold II to the Imperial Dignity*, Pergolesi's *Stabat Mater*, Schubert's *Ave Maria*, Schumann's *Frauenliebe und -leben*, and Stravinsky's *Les noces*. She has also sung Russian romances and arias by Rachmaninov and Rimski-Korsakov and sung Italian arias and romances by Bellini, Donizetti and Verdi.

Anastasia Lerman was accompanied orchestras including by Mariinsky Orchestra, MusicAeterna, Novosibirsk Philharmonic Orchestra, Orchestra of The Bolshoi Theatre of Russia, Orchestre National Bordeaux-Aquitaine, as well as Tiroler Symphonieorchester in Innsbruck – and has sung under the baton of conductors including Alexey Bogorad, Paolo Carignani, Jianluca Capuano, Plácido Domingo, Valeriy Gergiev, Christopher Moulds, Gerrit Prießnitz, Ainārs Rubiķis, and Tugan Sokhiev.