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Künstlermanagement Oper, Konzert und Lied



EKSTERINA CHAYKA-RUBINSTEIN MEZZO-SOPRANO

A major find was Ekaterina Chayka-Rubinstein. ... Undoubtedly a name to watch.
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In 2025, Ekaterina Chayka-Rubinstein made her Glyndebourne Festival debut in Wagner's *Parsifal*; performed at Staatsoper Unter den Linden in Wagner's *Ring* cycle under the baton of Christian Thielemann and as Dorabella in Mozart's *Così fan tutte* conducted by Marc Minkowski; made her debut at Komische Oper Berlin in Strauss' *Salome*; and has sung Hansel in Humperdinck's *Hansel and Gretel* as well as Dritte Dame in Mozart's *Die Zauberflöte* at Semperoper Dresden. In 2026, she will sing in a new production of Wagner's *Parsifal* at Dresden's Semperoper and return to Glyndebourne Festival Opera for a new production of Strauss' *Ariadne auf Naxos*.

Born in Kyjiw in Ukraine in 1998, she grew up in Germany and studied opera singing with Marina Sandel and Lied with Jan-Phillip Schulze at Hanover Hochschule für Musik, Theater und Medien. She has received scholarships from the German National Academic Foundation and the Yehudi Menuhin Live Music Now Foundation, in 2019 participated in the Carnegie Hall song studio with Renée Fleming and Piotr Beczała as part of the Weill Music Institute's Artist Training Program and has held a scholarship of Lied Academy International Music Festival Heidelberger Frühling. In 2022, she was an alumna at the Steans Music Institute of Ravinia Festival in Chicago, in 2024 of Opera for Peace. Ekaterina Chayka-Rubinstein has won international competitions, including First Prize at the International Anton Rubinstein Competition (2019), First Prize of the 19th Maritime Music Competition (2018), and the Young Artist Award at the 15th International Singing Competition for Baroque Opera Pietro Antonio Cesti – 47th Innsbruck Festival of Early Music 2024.

In 2024, Ekaterina Chayka-Rubinstein went on a tour of Baden-Baden, Spain and Canarias with Les Musiciens du Louvre and Marc Minkowski, singing Orlofsky in *Die Fledermaus*. From 2022 to 2024, she was a member of Berlin's Staatsoper Unter den Linden's International Opera Studio, where her repertoire included Lesní žínky 3 in Dvořák's *Rusalka*, Second Lady in Mozart's *Die Zauberflöte*, Annina in Verdi's *La traviata*. In 2023, she has sung her Hansel in Humperdinck's *Hansel and Gretel*, made her debuts as Polina in Tchaikovsky's *Pikowaja dama* at Theater Bremen and Dresden's Semperoper, and returned to Semperoper singing Page in Strauss' *Salome* in 2024. In 2025, she performed her first Dido in Purcell's *Dido and Aeneas* at Mecklenburgische Staatstheater Schwerin, made her debut at Bregenzer Festspiele in Rossini's *L'italiana in Algeri* in 2022, at Staatsoper Hannover in 2021. She worked with directors Brigitte Fassbaender and Kornél Mundruczó.

Since 2019, Ekaterina Chayka-Rubinstein and pianist Maria Yulin have performed as a Lied-Duo, winning awards at the Concours international chant-piano Nadia et Lili Boulanger in Paris in 2019, at the 12th International Art Song Competition in Stuttgart in 2020 and the Association Friends Prize of the 54th International Vocal Competition LiedDuo 's-Hertogenbosch.

In 2022, Ekaterina Chayka-Rubinstein was a guest at the Ravinia Festival in Chicago and made her debut at 41° Festival International de Música de Canarias in 2024. She has performed with orchestras including Filharmonia Zielonogórska im. Tadeusza Bairda, Konzerthausorchester Berlin, Les Musiciens du Louvre, Münchner Rundfunkorchester, Niedersächsisches Staatsorchester Hannover, Sächsische Staatskapelle Dresden, Staatskapelle Berlin, Symphonieorchester Vorarlberg as well as Talenti Vulcanici, and has sung under the baton of conductors including Howard Arman, Jonathan Brandini, Stefano Demicheli, Yoel Gamzou, Philippe Jordan, Antonello Manacorda, Marc Minkowski, Kirill Petrenko, Simon Rattle, Julien Salemkour, Speranza Scappucci, Giedre Šlekytė, Mikhail Tatarnikov, Christian Thielemann, Robin Ticciati, Juraj Valčuha, and Stephan Zilius.