



PETRA RADULOVIC SOPRANO

Petra Radulovic was a bright-toned, sparky Ernestina. Gramophone / Opera Now, 26 September 2025

In 2025, Petra Radulović made her debut at Theater an der Wien singing Ernestina in a new production of Rossini's *L'occasione fa il ladro* and earlier performed at Staatstheater Mainz for the first time: as Madeleine Usher in Glass' *The Fall of the House of Usher* and Alma in Evers' *humanoid*.

Born in Montenegro in 1999, Petra Radulović studied singing at the University of Music and Performing Arts Vienna from 2018 until 2022, initially with Regine Köbler and since 2020 with Rainer Trost. In Montenegro, she began her vocal training in 2013 with Milica Lalosevic at the Vida Matijan Music School in Kotor, Montenegro. In 2015 she supplemented her education at Boston Arts Academy in Boston, Massachusetts and the following year at St. Croix Preparatory Academy in Stillwater, Minnesota. In 2018 she studied with Tanja Obrenovic at the Mokranjac Music School in Belgrade, Serbia. She refined her skills in master classes with Lilia Ilieva and Claudia Visca. The soprano was awarded the Second Prize at the 2019 Lazar Jovanovic Competition in Belgrade and at the Jadranski Akordi Competition in Rijeka 2017 in Croatia, in 2017 and 2015 she received the Golden Prize at the Montenegro Competition in Podgorica. In 2022, she has held a scholarship of the Verbier Festival.

In July 2022, the Montenegrin soprano made her debut at Verbier Festival in Humperdinck's *Hansel and Gretel*. Since 2020, Petra Radulović performed at Schönbrunn Palace Theatre: as Zerlina in Mozart's *Don Giovanni*, Papagena in Mozart's *Die Zauberflöte*, Shepherdess in Ravel's *L'enfant et les sortilèges*, Anna Reich in Nicolai's *Die lustigen Weiber von Windsor*. 2025 saw her debut as Lauretta in Puccini's *Gianni Schicchi*. At the 2019 Operosa Montenegro Opera Festival, she sang Serpina in Paisiello's *La serva padrona*.

In 2020, Petra Radulović gave a solo recital in Montenegro and appeared as a guest soloist at the Kotorart Summer Festival. In 2019 she appeared in concerts at Vienna Old Town Hall singing Mozart and Puccini arias. In 2016, she performed in Loesser's *Guys and Dolls* and Sondheim's *A Little Night Music* in Minnesota.

From 2021 until 2023, the soprano was a member of Staatsoper Hannover's international opera studio, singing Frasquita in Bizet's *Carmen*, Flora in Britten's *The turn of the screw*, Lesní žinky 1 in Dvořák's *Rusalka*, Alma in the German premiere of Evers' *humanoid*, Oberto in Handel's *Alcina*, Dew Fairy in Humperdinck's *Hansel und Gretel*, Janthe in Marschner's *Der Vampyr*, Barbarina in Mozart's *Le nozze di Figaro*, Kammerjungfrau in ter Schiphorst's *Die Gänsemagd*, Johanna in Sondheim's *Sweeney Todd* and La contessa di Ceprano as well as Un paggio della Duchessa in Verdi's *Rigoletto*. In 2023 and 2024, she returned for Glass' *The Fall of the House of Usher*, Mozart's *Die Zauberflöte* and Betty in Calì/Bougaeva's of *Wanda Walfisch* and in 2025 for Dvořák's *Rusalka*. She worked with directors including Silvia Costa, Vladan Djurkovic, Tobias Mertke, Ersan Mondtag, Taro Morikawa, Lydia Steier, Victoria Stevens, Heather Tan.

Petra Radulović was accompanied by orchestras including Appassionato Orchestre, Dubrovnik Symphony Orchestra, Montenegrin Symphony Orchestra, Niedersächs. Staatsorchester Hannover, Operosa Opera Festival Orchestra, Verbier Festival Junior Orchestra and has sung under the baton of Milen Apostolov, David Bates, Anton Brezinka, Giulio Cilona, Mathieu Herzog, Samuel Hogarth, Paul-Boris Kertsman, Stanislav Kochanovsky, Andreas Ottensamer, Stephan Zilias.