



ROUWEN HUTHER **TENOR**

...the imposing tenor Rouwen Huther gave a complete interpretation, forthright and deeply involved from the inside out... Bachtrack, 22 July 2017

Rouwen Huther has been a regular guest of Staatstheater Wiesbaden between 2018 and 2022, singing the Witch in Humperdinck's *Hansel and Gretel* as well as in new productions of Mozart's *Idomeneo*, Strauss' *Der Rosenkavalier* (Valzacchi), Strauss' *Salome* and Wagner's *Die Meistersinger von Nürnberg*. The German tenor also performed at Nationaltheater Mannheim, Oper Leipzig, Staatsoper Unter den Linden Berlin, Staatstheater Wiesbaden, Teatro Comunale di Bolzano, Teatro di Luciano Pavarotti in Modena and Teatro San Carlo in Naples, creating character portraits with directors including Nicolas Brieger, András Fricsay, Rosamund Gilmore, Bernd Mottl, David Mouchtar-Samorai, Manfred Schweigkofler, Aron Stiehl, Evgeny Titov.

The German tenor Rouwen Huther began his musical training at the Academy of Music in Wiesbaden, continued his studies at the University of Music in Karlsruhe and worked privately with Cornelius L Reid in New York. He extended his experience in master-classes with Dietrich Fischer-Dieskau, Julia Varady and Hilde Zadek.

Rouwen Huther has worked with directors such as Nicolas Brieger, András Fricsay, Rosamund Gilmore, Uwe Eric Laufenberg, Bernd Mottl, David Mouchtar-Samorai, Manfred Schweigkofler, Aron Stiehl and Evgeny Titov on repertoire including Flute in Britten's *A Midsummer Night's Dream*, the Doctor in Eötvös' *Tri Sestri*, the Prince in Prokofiev's *L'Amour des trois oranges*, First Jew in Strauss' *Salome*, Herman in Tchaikovsky's *The Queen of Spades* and Schweiker von Gundelfingen in Strauss' *Feuersnot*. Currently, he is preparing roles including Berg's Alwa in *Lulu* and Hauptmann and Tambourmajor in *Wozzeck*, Britten's Captain Vere in *Billy Budd* and title role in *Peter Grimes*, Fritz in Schreker's *Der ferne Klang*, Strauss' Bacchus in *Ariadne auf Naxos*, Aegist in *Elektra* and Herodes in *Salome* as well as Loge in Wagner's *Das Rheingold*.

Rouwen Huther's repertoire as a concert soloist includes Beethoven's *Symphony N° 9*, Berlioz' *La damnation de Faust*, Bruch's *Das Lied von der Glocke*, Mahler's *Das Lied von der Erde*, Orff's *Carmina Burana* and Puccini's *Messa di gloria*.

Rouwen Huther has performed under the baton of conductors such as Stefan Asbury, Charles Dutoit, Gabriele Ferro, Christopher Franklin, Patrick Lange, Julien Salemkour, Ulf Schirmer and Keri-Lynn Wilson and with orchestras including Gewandhausorchester Leipzig, Haydn-Orchester Bozen, Hessisches Staatsorchester, Münchner Rundfunkorchester, Philharmonie Baden-Baden, Staatskapelle Berlin and SWR Sinfonieorchester.

In addition to his international career as an opera singer, Rouwen Huther has also established himself as a dedicated and sought-after vocal pedagogue and voice coach. His teaching has led him to masterclasses, individual coaching sessions, collaborations with aspiring and professional singers throughout the German-speaking world and vocal ensembles including Bachchor Wiesbaden, Kammerchor Wiesbaden, Konzertchor und Kammerchor von St. Michaelis Hamburg, Singakademie Wiesbaden, SONOVA Vokalensemble, Vocalensemble Wiesbaden. In his lessons, he combines sound vocal technique with an individually tailored approach that focuses on the personal development of each voice. He guides both young talents and advanced artists in developing and refining their vocal expressiveness and stage presence. Drawing on his extensive stage experience, he provides practical insights and imparts not only technical skills but also interpretive and stylistic competencies. As a docent at the Wiesbaden Academy of Music, he continuously shares his artistic expertise with the next generation of singers.