



SAMUEL ANDRE **BARITONE**

In September 2026, Samuel Andre will introduce himself to the title role of Sondheim's *Sweeney Todd* at Theater Vorpommern in Stralsund. The baritone made his debut as Tarquinius in Britten's *The Rape of Lucretia* in a new production at the Mozarteum Salzburg in January 2026, where he will create the part of Evrybates in the world premiere of Vid Ozbolt's *Agamemnon* in June 2026. In October/November 2026, he performs Zuniga in Bizet's *Carmen* at the Salzburg Children's Festival.

Samuel Andre, born in Innsbruck in 2003, grew up in a musical family in South Tyrol. Singing in choirs and ensembles was second nature to him, and he gave his first vocal soloist performances as a child. In 2017, he received several first prizes at regional and national "Prima La Musica" competitions, as well as a "Special Prize from the Province of South Tyrol for Outstanding Achievement." He also won prizes as a choir soloist at international choir competitions, including those in Gothenburg, Sweden, and Prague, Czech Republic, in 2017.

After beginning an apprenticeship as a shoemaker, Samuel Andre has been studying at the Mozarteum University Salzburg since 2020. Since 2025, he has been pursuing a Master's degree in Instrumental and Vocal Pedagogy in the vocal class of Regina Prasser, and additionally (as an extracurricular activity) in the opera class of Gernot Sahler and Alexander von Pfeil.

In April 2026, Samuel Andre sang Pilate in Bach's *St. John Passion* for the first time in Salzburg. His 2026 schedule also includes oratorio engagements with Cantus Aurunque.

In 2025, Samuel Andre performed Masetto in Mozart's *Don Giovanni* in the Mozarteum University's opera school production, a role he repeated as part of Austria's cultural contribution at the Expo in Osaka, Japan. Later that year, the baritone performed the role of Papageno in Mozart's *Die Zauberflöte* at Frankfurt Opera's Espenschied Summer Festival.

Samuel Andre speaks German, English, and Italian, and has some knowledge of French, Spanish, and Russian. Since 2022, he has also worked as a qualified vocal and acting coach at the South Tyrol Singing Weeks, the Zell an der Pram Choir Weeks, and as a vocal trainer and choir coach for the Salzburg Philharmonic.