



SAMUEL ANDRE **BARITONE**

In 2026, Samuel Andre made his debut as Tarquinius in Britten's *The Rape of Lucretia* in a new production at the Mozarteum Salzburg and created the part of Evrybates in the world premiere of Vid Ozbolt's *Agamemnon* later that year. In December 2026, he will sing his first Dr. Falke in Strauß' *Die Fledermaus* at Mozarteum Salzburg. In October/November 2026, the baritone performs Zuniga in Bizet's *Carmen* at the Salzburg Children's Festival.

Samuel Andre, born in Innsbruck in 2003, grew up in a musical family in South Tyrol. Singing in choirs and ensembles was second nature to him, and he gave his first vocal soloist performances as a child. In 2017, he received several first prizes at regional and national "Prima La Musica" competitions, as well as a "Special Prize from the Province of South Tyrol for Outstanding Achievement." He also won prizes as a choir soloist at international choir competitions, including those in Gothenburg, Sweden, and Prague, Czech Republic, in 2017.

After beginning an apprenticeship as a shoemaker, Samuel Andre has been studying at the Mozarteum University Salzburg since 2020. From 2025 until 2027, he is pursuing a Master's degree in Instrumental and Vocal Pedagogy in the vocal class of Regina Prasser, and additionally (as an extracurricular activity) in the opera class of Gernot Sahler and Alexander von Pfeil.

In April 2026, Samuel Andre has sang Pilate in Bach's *St. John Passion* for the first time in Salzburg. His 2026 schedule also includes oratorio engagements with Cantus Aurunque.

In 2025, Samuel Andre performed Masetto in Mozart's *Don Giovanni* in the Mozarteum University's opera school production, a role he repeated as part of Austria's cultural contribution at the Expo in Osaka, Japan. Later that year, the baritone performed the role of Papageno in Mozart's *Die Zauberflöte* at Frankfurt Opera's Espenschied Summer Festival. He was engaged at Theater Vorpommern in the summer of 2026.

Samuel Andre speaks German, English, and Italian, and has some knowledge of French, Spanish, and Russian. Since 2022, he has also worked as a qualified vocal and acting coach at the South Tyrol Singing Weeks, the Zell an der Pram Choir Weeks, and as a vocal trainer and choir coach for the Salzburg Philharmonic.