



BENJAMIN CHAMANDY **BASS-BARITONE**

From the 2023/24 season, Benjamin Chamandy is a member of Tiroler Landestheater Innsbruck. Here, he made his debuts as Er in the Austrian premiere of Haas' *Liebesgesang*, Landknecht in Hartmann's *Simplicius Simplicissimus*, Sancho Pansa in Massenet's *Don Quichotte*, Masetto in Mozart's *Don Giovanni* and Figaro in Mozart's *Le nozze di Figaro*, Celio in Prokofiev's *The Love of the Three Oranges*, Lysander in Purcell's *The Fairy Queen*, Der Mann in Schönberg's *Von heute auf morgen*, Harlekin in Strauss' *Ariadne auf Naxos*, and Frank in Strauß' *Die Fledermaus*.

Born in Toronto, Benjamin Chamandy grew up in Innsbruck and was a member of the Wilten Boys' Choir. He began his vocal training in Innsbruck and completed his studies at the University of Music and Performing Arts in Vienna under Karlheinz Hanser with a Master's degree in Vocal Performance. In 2025, he was awarded the Förderpreis of TLT-Freundeskreis (supportive prize of the Friends of Tiroler Landestheater, Innsbruck). In 2026, the bass-baritone by the jury of Österreichischer Musiktheaterpreises for his outstanding performances in Schönberg's *Von heute auf morgen* and Haas' *Liebesgesang*.

At Stadttheater Klagenfurt, the Canadian bass-baritone created the part of Sohn Jonas in Bernhard Lang's world premiere *Hiob* in 2023. He performed the title role of Gottfried von Einem's *Tulifant* at the Konzertsaal der Wiener Sängerknaben and at Esterhazy Castle in 2018 and made his debut at the Salzburg Festival in Henze's *Bassariden*. In 2019, he first performed in Mozart's *Le nozze di Figaro* at Schlosstheater Schönbrunn and in Gounod's *Faust* at Wiener Kammeroper. Benjamin Chamandy worked with directors including Pauline Beaulieu, Anna Bernreitner, Beverly Blankenship, Marcos Darbyshire, Stephan Grögler, Nikolaus Habjan, Jasmina Hadžiahmetović, Eva-Maria Höckmayr, Barbora Horáková, Kateryna Sokolova, Michael Sturminger, and Krzysztof Warlikowski

As a member of Berlin's Staatsoper Unter den Linden's International Opera Studio from 2021 until 2023, his repertoire included Monteverdi's *L'incoronazione di Poppea* and Rameau's *Hippolyte et Aricie*, Mozart's *Die Zauberflöte*, Puccini's *Tosca*, Saint-Saëns' *Samson et Dalila*, Strauss' *Ariadne auf Naxos* and *Der Rosenkavalier*, Verdi's *Rigoletto*, as well as Eötvös' *Sleepless* as well as Liebrecht's *La Piccola Cubana*. In 2024, he returned to Staatsoper Unter den Linden for performances of Verdi's *La traviata*.

Benjamin Chamandy has performed under the baton of conductors including Tim Anderson, Thomas Guggeis, Antonello Manacorda, Giuseppe Mentuccia, Riccardo Muti, Kent Nagano, Andrés Orozco-Estrada, Gerrit Prießnitz, Simon Rattle, Ivan Repušić, Caspar Richter, Giancarlo Rizzi, Alexander Soddy, Jean-Christophe Spinosi, Franz Welser-Möst, Michael Wendeborg, Simone Young, and Massimo Zanetti.