



GEORGINA FÜRSTENBERG (née Melville) **SOPRANO**

In December 2025, Georgina Fürstenberg made her debut at Theater an der Wien and will return for the title role in a new production of Rimski-Korsakov's *The Golden Cockerel* in 2027. She performed at Opernhaus Zürich in the Swiss premiere of Kats-Chernin's *Jim Knopf und Lukas der Lokomotivführer* during the 2023/24 season, created the part of Wendy in the world premiere of Schwemmer/Frowin's *Peter Pan* at Philharmonie Luxembourg in 2024.

Born in Barbados, the British soprano studied voice with Edith Lienbacher at the Universität für Musik und Darstellende Kunst in Vienna, obtaining her bachelor's degree with distinction in 2015. The same year, she was awarded an English-Speaking Union Scholarship and attended the Georg Solti Academy. She refined her training in master classes with Richard Bonygne, Barbara Frittoli, Leo Nucci and Michael Schade. In 2016, the coloratura soprano was awarded First Prize at the Wiener Staatsoper Freunde Jury Konzert Competition.

In 2021, the coloratura soprano made her first appearance at Deutsche Oper Berlin in November singing Blonde in Mozart's *Die Entführung aus dem Serail* – and returned for Mozart's *Die Zauberflöte* and Verdi's *Don Carlo* later that season. The same year, she returned to Bayerische Staatsoper, where she first appeared in 2020, and has sung Euridice in Gluck's *Orfeo ed Euridice* at the International Gluck Festival in 2021. In 2022, she made her debut at KlangVokal Musikfestival Dortmund and was covering Morgana in a new production of Handel's *Alcina* at the Glyndebourne Festival Opera. At Komische Oper Berlin, Georgina Fürstenberg performed La Princesse, Le Feu and Le Rossignol in Ravel's *L' enfant et les sortilèges* and created the role of Jim Knopf in the world premiere of Kats-Chernin's *Jim Knopf und Lukas der Lokomotivführer*.

Georgina Fürstenberg made her debut at Semperoper Dresden in Korngold's *Die tote Stadt* under the baton of Dmitri Jurowski in 2019 and returned for a new production of Prokofiev's *The Love for Three Oranges* in 2024. Her operatic repertoire includes Jonathas in Charpentier's *David et Jonathas*, Handel's Morgana in *Alcina* and Asteria in *Tamerlano*, La Fée in Massenet's *Cendrillon*, Euridice in Monteverdi's *L' Orfeo*, Mozart's Mme Silberklang in *Der Schauspieldirektor* and Blonde in *Die Entführung aus dem Serail*.

The Barbadian soprano worked with directors including Robert Carsen, Christian von Götz, Stefan Herheim, Barrie Kosky, Francesco Micheli, Leonard Prinsloo, Evgeny Titov.

As a concert soloist, Georgina Fürstenberg has performed Bach's *St John Passion*, Barber's *Four Songs*, Delibes' *Les Filles de Cadix*, Fauré's *Requiem*, Graun's *Weihnachtsoratorium*, Handel's *The Messiah*, Haydn's *The Battle of the Nile*, Mozart's *Exsultate, jubilate* and *Laudate Dominum*, Orff's *Carmina Burana*, Rimsky-Korskov's *The Rose and the Nightingale*, Strauß' *Frühlingsstimmen-Walzer* and Zimmlinsky's *Walzer-Gesänge*.

Holder of a British passport, she has worked with conductors including Bertrand de Billy, Daniel Carter, Jonathan Cohen, Michael Hofstetter, Konrad Junghänel, Dmitri Jurowski, Erik Nielsen, Ivan Repušić, Ainārs Rubiķis, Jordan de Souza, and Mario Venzago – and with orchestras such as Bayerisches Staatsorchester, Dortmunder Philharmoniker, Händelfestspielorchester Halle, Orchester der Deutschen Oper Berlin, Sächsische Staatskapelle Dresden, Philharmonia Zürich, Wiener Symphoniker.