



SEBASTIAN GEYER BARITONE

... Oper Frankfurt provided many flawless vignettes, such as those of Sebastian Geyer, ... Opera, March 2022

In 2022, Sebastian Geyer has sung Der Mann in Schönberg's *Von heute auf morgen*, a part he will also sing during the 2026/27. The baritone made his company debut in 2010 singing Conte Almaviva in Mozart's *Le nozze di Figaro*; followed by Mozart's Guglielmo and later Don Alfonso in *Così fan tutte* and Papageno in *Die Zauberflöte*, Strauss' Count in *Capriccio* and Musiklehrer in *Ariadne auf Naxos*, Don Pomponio in Rossini's *La gazetta*, Dr Falke in Strauß' *Die Fledermaus* amongst many other parts, as well as the title roles of Handel's *Giulio Cesare*, Mozart's *Don Giovanni*, Purcell's *Dido and Aeneas* and Telemann's *Orpheus*.

Born in Ulm, Sebastian Geyer began his vocal training, after several years of violin studies, at the Hochschule für Musik in Mannheim with Rudolf Piernay as well as at the Hochschule für Musik in Mainz with Claudia Eder. Sebastian Geyer was awarded the Kulturpreis der Stadt Ulm 1998 and won the Mozart-Fest competition in Würzburg 2002, Erika-Köth-singing competition in Neustadt 2002, Kammeroper Schloss Rheinsberg international singing competition 2002 and 2003 and the Johannes Gutenberg Universität Mainz Prize 2005. For his portrayal of Mozart's *Don Giovanni* he was nominated „Singer of the Year 2006“ by the German magazine *Opernwelt*.

The German baritone made his debut at Maggio Musicale Fiorentino in June 2022. He performed at Edinburgh International Festival singing Aeneas in Purcell's *Dido and Aeneas* in 2013, and covered Roland in Schubert's *Fierrabras* at the Salzburg Festival. He was a guest at Nationaltheater Mannheim, Staatsoper Stuttgart, Staatstheater Kassel, Theater Luzern and Volksoper Wien and worked with directors including Johannes Erath, Tatjana Gürbaca, David Hermann, Barrie Kosky, Christof Loy, Benedikt von Peter and Olivier Tambosi.

Sebastian Geyer's concert repertoire includes Brahms's *Ein Deutsches Requiem*, Handel's *Messiah*, Haydn's *The Creation* and Mendelssohn's *Elijah* as well as Bach's oratorios and cantatas. Also a dedicated recitalist, he sings Beethoven's *An die ferne Geliebte*, Schubert's song cycles and contemporary works by Wolfgang Rihm. In 2014, he made his debut at Opera de Lausanne singing Schubert's *Winterreise*. In 2020, he performed Ives' *Sunrise* and Ustwolskaya's *Symphony N° 5* at Alte Oper Frankfurt.

Sebastian Geyer has worked with the early music ensemble La Stagione Frankfurt and the contemporary music ensemble Ensemble Modern as well as symphony orchestras including hr-Sinfonieorchester, Frankfurter Opern- und Museumsorchester, Münchner Symphoniker, Orchestra del Maggio Musicale Fiorentino, and WDR Rundfunkorchester Köln. He has performed under the baton of conductors such as Christian Arming, Ivor Bolton, Constantinos Carydis, Johannes Debus, Titus Engel, Daniele Gatti, Lothar Koenigs, Joana Mallwitz, Andrea Marcon, Cornelius Meister, Ingo Metzmacher, Erik Nielsen, Kazushi Ono, Steven Sloane, Eugene Tzigane, Lorenzo Viotti, Sebastian Weigle, Andriy Yurkevych and Lothar Zagrosek.