



FRIEDRICH HAMEL BASS

From the 2024/25 season, Friedrich Hamel is a member of the ensemble of Berlin's Staatsoper Unter den Linden, where his repertoire includes Nourabad in Bizet's *Les pêcheurs de perles*, Leporello in Mozart's *Don Giovanni* and Sarastro in Mozart's *Die Zauberflöte*, Angelotti in Puccini's *Tosca*, Pistola in Verdi's *Falstaff*,

Pietro in Verdi's *Simon Boccanegra*, Falfallo in Strauss' *Die schweigsame Frau*, and Ein Nachtwächter in Wagner's *Die Meistersinger von Nürnberg*.

Friedrich Hamel studied singing at the Hochschule für Musik, Theater und Medien Hannover with Peter Anton Ling and Jan-Philip Schulze. He started his basic musical training with Thomanerchor Leipzig and is still associated with this ensemble today. He has numerous international appearances and is now performing as a soloist with Thomanerchor Leipzig.

The German bass holds a scholarship of Deutschlandstipendium and was an ERASMUS student with Lorenzo Regazzo at the Conservatorio di musica Giuseppe Tartini in Trieste in 2022 to improve his Italian language skills and repertoire. Friedrich Hamel received impulses from master classes with Werner Güra, Christiane Iven, Michael Nagy, Albert Pesendorfer, Peter Schreier, Jörg Straube and Stefan Vinke.

From 2022 until 2024, the bass was a member of the International Opera Studio at Berlin's Staatsoper Unter den Linden, where he performed roles including Sarastro in Mozart's *Die Zauberflöte*, Antonio in Mozart's *Le nozze di Figaro*, Colline in Puccini's *La bohème*, Zweiter Soldat in Strauss' *Salome*, and Reinmer von Zweter in Wagner's *Tannhäuser*.

In 2022, he made his debut at Brandenburger Theater's new production of Nicolai's *Die lustigen Weiber von Windsor*, followed by his role debut as Reinmar von Zweter in Wagner's *Tannhäuser* at Mecklenburgische Staatstheater in Schwerin. In opera productions at the Hanover's University of Music, Drama and Media, he has performed Truffaldin in Strauss' *Ariadne auf Naxos* and made his acclaimed debut in the title role of Mozart's *Le nozze di Figaro* in 2022. At Hamburg University of Music, Friedrich Hamel has sung Death in Ullmann's *Der Kaiser von Atlantis* and Death in Holst's *Sāvitri*.

A dedicated recitalist, Friedrich Hamel has sung selected lieder, as well as the cycles of Beethoven's *An die ferne Geliebte*, Martin's *Six Monologues from Jedermann*, Schubert's *Winterreise* and Schumann's *Dichterliebe*.

As a concert soloist, Friedrich Hamel has sung Bach's cantatas and is often casted in his *St John Passion* as well as *St Matthew Passion*. Additionally, he sings a repertoire from early to modern music, including Haydn's *The Creation*, Mozart's *Requiem*. In 2023, he was a chorus soloist in the Berliner Philharmoniker's Mendelssohn's *Elijah* conducted by Kirill Petrenko.

Friedrich Hamel has sung under the baton of conductors including Marco Armiliato, Bertrand de Billy, Pierre Dumoussaud, John Fiore, Thomas Guggeis, Philippe Jordan, Gábor Káli, Joana Mallwitz, Marc Minkowski, Maxime Pascal, Kiril Petrenko, Kristiina Poska, Simon Rattle, Ivan Repušić, François-Xavier Roth, Daniele Rustioni, Giedrė Šlekytė, Christian Thielemann, Sebastian Weigle, and Simone Young – accompanied by orchestras including Berliner Philharmoniker, Mecklenburgische Staatskapelle, Staatskapelle Berlin.