



ALJOSCHA LENNERT TENOR

Aljoscha Lennert sang Tamino with a pleasantly strong and mellifluous voice. www.seenandheard-international.com, 11 January 2025

From the 2023/24 season, Aljoscha Lennert is a member of the ensemble of the Aalto-Musiktheater in Essen, where his repertoire includes Tamino in Mozart's *Die Zauberflöte*, Kavalier in Hindemith's *Cardillac*, Peter Iwanov in Lortzing's *Zar und Zimmermann*, Kyle Harris in the German premiere of Mazzoli's *The Listeners* and Arthur Bryk in Strauß' *Carnival in Rome* and Balduin Graf Zedlau in Strauß' *Wiener Blut*.

Born in Nuremberg, he studied at the University of Music and Performing Arts in Frankfurt am Main (Thomas Heyer) and graduated in 2021 from Hanover Hochschule für Musik, Theater und Medien (Marina Sandel). Master classes with Peter Berne, Helmut Deutsch, Brigitte Fassbaender, Stefan Vinke and Camilla Übersaer complement his training. He has received scholarships from the Richard Wagner Association and Live Music Now Hannover and been awarded first prize (master/solo class) in the 2021 competition at Hanover Hochschule für Musik, Theater und Medien.

In 2023, he made his debuts at Mainfranken Theater in Würzburg, singing Tito in Mozart's *La clemenza di Tito*, and at the Salzburg Festival in a new production of Martinů's *The Greek Passion*. In 2025, he has sung Panait in a new production of Martinů's *The Greek Passion* at Theater Bielefeld. A member of Theater Osnabrück from 2021 to 2023, he performed in new productions of Martinů's *The Greek Passion*, Rathaus' *Fremde Erde* and Strauß' *Die Fledermaus* as well as the title role in Mozart's *La clemenza di Tito*. In 2022, Aljoscha Lennert made his debut at Aalto-Musiktheater Essen. At Staatsoper Hannover he performed Andonis in Martinů's *The Greek Passion*, Second Priest and First Armed Man in Mozart's *Die Zauberflöte* and Fourth Jew in Strauss' *Salome* from 2019 to 2021.

Aljoscha Lennert has worked with directors including Martin G. Berger, Theu Boermans, Benedikt Borrmann, Sam Brown, Ute M. Engelhardt, Frank Bernd Gottschalk, Tamara Heimbrock, Barbora Horáková, Philipp Kochheim, Maurice Lenhard, Hendrik Müller, Matthias Oldag, Jakob Peters-Messer, Simon Stone, and Ansgar Weigner.

As a concert soloist, Aljoscha Lennert has sung an extensive repertoire including works by Bach, Beethoven, Britten, Bruckner, Charpentier, Dvořák, Gounod, Handel, Haydn, Janáček, Mendelssohn, Mozart, Orff, Rossini, Saint-Saëns, Spohr and Telemann.

The tenor performed under the baton of conductors including Cameron Burns, Simone Di Felice, James Hendry, Andreas Hotz, Daniel Inbal, Roland Kluttig, Christopher Moulds, Maxime Pascal, Andrea Sanguineti, Michele Spotti, Eduardo Strausser, and Stefan Zillas – and was accompanied by orchestras including Barockorchester Aris & Aulis, Essener Philharmonikern, Hofer Symphoniker, Niedersächsisches Staatssorchester Hannover, Nürnberger Symphonikern, Orchestre de Picardie, Osnabrücker Symphonieorchester, Philharmonisches Orchester Würzburg, Philharmonie Westfalen, Vienna Philharmonic.