



ANNA MALESZA-KUTNY SOPRANO

... *Anna Malesza-Kutny's Vitellia left the best vocal impression,* Opera & Opera News, August 2024

Singing Vitellia in Mozart's *La clemenza di Tito* during the 2023/24 season, Anna Malesza-Kutny made her debuts at Vienna Festwochen, Opera Vlaanderen and Les Théâtres de la Ville de Luxembourg. In 2024, she has sung Despina in a new production of Mozart's *Così fan tutte* at Teatr Wielki – Opera Narodowa in Warszawa. In 2025, she made her debut at Oper Leipzig in Mozart's *Die Zauberflöte*.

Born in Goleniów, Poland, Anna Malesza-Kutny studied at Hanns Eisler State Music Academy in Berlin with Ewa Wolak as well as in the violin class of Stephan Picard. Since 2016, she has been a company member at Polish National Opera Academy at Teatr Wielki in Warsaw. As a violinist, she has received several international awards and recorded a CD with Kalisz Philharmonic in 2017.

The soprano was a semi-finalist in the 10th Moniuszkowski Competition at Teatr Wielki in Warsaw (2019) and the Opera Crown International Vocal Competition in Tbilisi (2018) and won a Special Prize at the VJEJ Reszków Vocal Competition in Częstochowa (2017), Third Prize and two Special Prizes at the 4th J Kiepusa International Vocal Competition in Krynica-Zdrój (2016) and an award at Imrich Godin Iuventus Canti International Vocal Competition in Vrable (2016). She has also received awards from the Ministry of Culture and National Heritage and the Minister of Poznan and is a prize winner of the Ministry of Culture and National Heritage's prestigious grant programme for outstanding artistic achievements "Młoda Polska".

As Fiordiligi in Mozart's *Così fan tutte*, Anna Malesza-Kutny made her Glyndebourne Festival debut in 2021 and covered this part at Opera Vlaanderen in 2022. Earlier, she has performed Fiordiligi at Opera na Zamku w Szczecin (2020) and on tour with Kammeroper München (2018-2020). In 2026, she will return to this role in a new production at Theater Magdeburg. Anna Malesza-Kutny made her operatic debut in 2015, singing Contessa Almaviva in Mozart's *Le nozze di Figaro*, a part she also covered at Oper Köln in 2020.

The Polish soprano made her debut at Oper Köln in 2020, where, during the 2021/22 season, she performed Wren in Braunfels' *Die Vögel*. She made her debut at Berlin's Staatsoper Unter den Linden in 2019 in the world premiere of Widmann's *Babylon* and returned for performances of Verdi's *Don Carlo* in 2023. In 2022, she made her debut at KlangVokal Musikfestival Dortmund.

She is a member of Theater Magdeburg from the 2022/23 season, singing Micaëla in Bizet's *Carmen*, Gretel in Humperdinck's *Hansel and Gretel*, the title role of Massenet's *Manon*, Puccini's Mimì in *La bohème* and Liù in *Turandot*, Marfa in Rimski-Korsakov's *Zarskaja newesta*, Tatjana in Tchaikovsky's *Jewgeni Onegin* and Violetta debut in Verdi's *La traviata*.

She created roles with directors include James Bonas, Julien Chavaz, Wojciech Faruga, Tatjana Gürbaca, Andreas Kriegenburg, Nadja Loschky, David McVicar, Milo Rau, Beka Savić.

The concert soloist has sung the soprano solos in Beethoven's *Symphony N° 9*, Mahler's *Symphony N°2* and *N° 4*, Mozart's *Requiem*, and Verdi's *Messa da Requiem*. Anna Malesza-Kutny performed under the baton of conductors including Fabio Biondi, Gabriel Feltz, Thomas Guggeis, Thomas Hengelbrock, Riccardo Minasi, Alejo Pérez, Trevor Pinnock, Simon Rattle, Daniele Rustioni, Giacomo Sagripanti, Julien Salemkour, Nabil Shehata, Yaroslav Shemet, Anna Skryleva, Christopher Ward, Duncan Ward. Orchestras she was accompanied by include Beogradska Filharmonija, Camerata Salzburg, Dortmund Philharmoniker, Gürzenich-Orchester Köln, Orchestra of the Age of Enlightenment, Orchestre Philharmonique du Luxembourg, Orkiestra Symfoniczna Filharmonii Śląskiej, Orkiestra Teatru Wielkiego – Opery Narodowej, RTÉ National Symphony Orchestra, Staatskapelle Berlin, Symfonisch Orkest Opera Ballet Vlaanderen, WDR Funkhausorchester Köln.