



CLARA NADESHDIN SOPRANO

Clara Nadeshdin, a glamorous blonde Elena, sounded dark and sensual and her scene with Faust built considerable excitement. Opera, February 2025

In 2026, Clara Nadeshdin returned to Dresden's Semperoper for her outstanding role debut as Christine Storch in Strauss' *Intermezzo*. In 2024, the soprano was singing Elena in Boito's *Mefistofele* in Dresden's season opening premiere. 2027 awaits Clara Nadeshdin's role debut as Elsa in Wagner's *Lohengrin* in her company debut with Opera Vlaanderen and subsequently in a revival at Staatsoper Hannover.

Born in Bremen, Clara Nadeshdin completed her master studies at Hanover Hochschule für Musik, Theater und Medien in Marek Rzepka's class in 2021. Today, she works with Jeanne-Michèle Charbonnet. The soprano refined her studies with masterclasses during the BrixenClassics 2021 and by working with Alan Bennett, Anne Champert, Angela Denoke, Brigitte Fassbaender, Michael Nagy, Stefan Vinke and Justus Zeyen. In 2015, the lyric soprano was awarded Second Prize at the Wolfgang Hofmann Competition.

From the 2023/24 season, Clara Nadeshdin is a member of Berlin's Staatsoper Unter den Linden, where her repertoire includes Micaëla in Bizet's *Carmen*, Natascha in Furrer's *Violetter Schnee*. From 2021 until 2023, she was a member of Berlin's State Opera's International Opera Studio. Clara Nadeshdin has worked with directors such as Barbora Horáková, Marcin Lakomicki, Kornél Mundruczó, Wolfgang Nägele, Aron Stiehl, Karen Stone, Dmitri Tcherniakov.

In 2023, Clara Nadeshdin made her Semperoper debut in Wagner's *Die Walküre* under the baton of Christian Thielemann and has sung her first Gutrune and Third Norn in a new production of Wagner's *Götterdämmerung* at Stadttheater Klagenfurt. In 2023, she covered Senta in Wagner's *Der fliegende Holländer* at Teatro La Fenice in Venice under the baton of Markus Stenz.

Clara Nadeshdin has sung Tatyana in Tchaikovsky's *Eugene Onegin* at Landestheater Detmold in December 2020 – the premiere was cancelled due to Covid-19 after the dress rehearsal, as was Reimann's *Lear* at Staatsoper Hannover in 2021, in which she was to have sung Regan. In 2019, the soprano performed Ada in Wagner's *Die Feen* in a version for children at Theater Osnabrück. At Hanover Hochschule für Musik, Theater und Medien, the soprano has sung the title role in Martinů's *Julietta* in 2020 and Primadonna in the Prologue of Strauss' *Ariadne auf Naxos* in 2019. At Staatsoper Hannover she performed Erste Dame in Mozart's *Die Zauberflöte* and First Soprano in Martin's *Le Vin herbé* at the Garden Theatre at Hanover's Herrenhausen Gardens between 2019 and 2021.

As a concert soloist, Clara Nadeshdin has performed Bliss' *Madam Noy* in a concert series commemorating the end of World War I in Hanover in 2018. She is also a dedicated recitalist and gave a recital together with colleagues at Staatsoper Unter den Linden in September 2022.

She was accompanied by Niedersächsisches Staatsorchester Hannover, Sächsische Staatskapelle Dresden and Staatskapelle Berlin and performed under the baton of conductors including Andrea Battistoni, Cameron Burns, Thomas Guggeis, Axel Kober, Nicholas Milton, Matthias Pintscher, Lutz Rademacher, Simon Rattle, Valtteri Rauhalampi, Ivan Repušić, Alexander Soddy, Markus Stenz, Eduardo Strausser, Christian Thielemann, Robin Ticciati, Valentin Uryupin, Simone Young, Stephan Zillas.