



ETĪNA EMĪLIJA SAULĪTE SOPRANO

In 2025, aged 19, soprano Etīna Emīlija Saulīte made her debut at the Latvian National Opera in Rīga, singing her first Liù in Puccini's *Turandot*. She returned to Rīga to sing Liù in January 2026 and will sing this part again in November 2026. April 2027 will see the singer's return to Rīga to sing her first Mimì in Puccini's *La bohème*.

In 2025, Etīna Emīlija Saulīte made her role debut as Dido in Purcell's *Dido and Aeneas* at Lubilaei Cantus Sadecki Festiwal Muzyczny in Nowy Sącz, Poland, accompanied by early music orchestras Camerata Sillesia and Arte die Suonatori under the baton of Adam Banaszak. In December 2025, the soprano made her debut at Teatro alla Scala in Milan, singing the title role in Colasanti's *Anna A.* to much acclaim.

The Latvian singer was awarded the First Prize as well as the Audicence Price of the 2026 Hedda Urbani Competition of the Friends of Vienna State Opera; Premio Under 25 at the Concorso di Canto Lirico Internazionalea Portofino; Special Prize at the 2024 International Hans Gabor Belvedere Competition; the First Prize at the 2024 Ineses Galantes Talanti Competitio; the First Prize at 1st International Vox Iuventae Singing Competition in Riga; and both Second Prize and Polish State Artists' Prize for Greatest Stage Personality of the Competition at the 21st International Ada Sari Vocal Art Competition in Nowy Sącz in 2025.

In 2025, Etīna Emīlija Saulīte was a scholarship holder at the Georg Solti Accademia di Bel Canto as well as at Accademia Teatro alla Scala in Milan.

Etīna Emīlija Saulīte will join the international opera studio of Berlin's State Opera Unter den Linden from the 2026/27 season, making her company debut in September 2026 in Verdi's *Rigoletto*, followed by performances of Monteverdi's *L'incoronazione di Poppea*, 1st Lady in Mozart's *Die Zauberflöte*, Puccini's *Le Villi*, Rosalinde in a version for children of Strauß' *Die Fledermaus*, and numerous concerts.

Etīna Emīlija Saulīte will sing Beethoven's *Symphony N° 9* in Berlin and Frankfurt/Oder in December 2026, accompanied by Brandenburgisches Staatsorchester Frankfurt Oder under the baton of Howard Griffiths. In 2024, the soprano has sung Pergolesi's *Stabat Mater* with the Emīla Dārziņa Chamber Orchestra, repeating it in 2025 at Jurmala Concert Hall with Riga Cathedral Boys' Choir conducted by Mārtiņš Klišāns. Other recent performances include the 2024 Emīls Awards final concert conducted by Andris Vecumnieks, the Latvian National Opera's 2024/25 season opening gala concert with the Latvian Opera and Ballet Symphonic Orchestra, a recital with pianist Daniil Mickevich at the Latvian Concert Hall and a concert with tenor Aleksandres Antonenko conducted by Ainārs Rubiķis at the Jurmala Festival.

Etīna Emīlija Saulīte has performed in concert with orchestras such as the Emīla Dārziņa Chamber Orchestra and Krakow Opera Orchestra, with conductors including Marta Kluczyńska and Mārtiņš Ozoliņš. With Georg Solti Accademia di Bel Canto, Etīna Emīlija Saulīte was a guest at Magyar Állami Operaház in Budapest in October 2025, accompanied by the orchestra of Magyar Állami Operaház under the baton of Sámuel Csaba Tóth. At Teatro alla Scala, she worked with conductors including Bruno Nicolì and Anna Skryleva.