



JAKUB SZMIDT

BASS

The Polish bass Jakub Szmidt was a Capellio of imposing authority ...

Opera, March 2024

In 2026, Jakub Szmidt made his debut in a new production of Verdi's *Falstaff* at Teatr Wielki - Opera Narodowa. He will return to this company for Mozart's *Die Zauberflöte*, Puccini's *Tosca*, Strauss' *Salome*, and Verdi's *Falstaff* during the 2026/27 season. In 2024, the bass made his debut at Opera Wrocław, singing his first Mustafa in a new production of Rossini's *L'italiana in Algeri*. In 2025, he returned to Opera Bałtycka in Gdansk, to be part of a new production of Moniusko's *Straszny dwór* (The Haunted Manor) – and will return to this company during the 2026/27 season for his debut as Sarastro in Mozart's *Die Zauberflöte* and a number of other productions. Earlier, he performed at Opera Bałtycka and Opera Śląska for Don Fernando in Beethoven's *Fidelio*, Serwacy in Miniuszko's *Verbum Nobile* and Il commendatore in Mozart's *Don Giovanni*.

Born in Poland, Jakub Szmidt studied at the Akademia Muzyczna im. Karola Szymanowskiego w Katowicach with Paweł Sobierajski from 2017 and graduated in 2021 with a master's degree. Master classes with Ewa Biegas, Thomas Heyer and Mariusz Kwiecień refined his education.

In competitions, Jakub Szmidt was awarded in the 1st Prize / Prize for the best Polish Song Performance in the VI. International Vocal Competition Ars et Gloria, Katowice 2025; in 2021 the Third Prize (the first was not awarded) at the 19th Ada Sari International Vocal Artistry Competition in Nowy Sącz and the Second Prize at the 4th International Vocal Competition of Sacred Music Ars et Gloria in Katowice. In 2020, he was awarded the Second Prize and the Prize for Best Male Stage Artist at the 6th Krystyna Jamroz Competition in Kielce, Third Prize at the Slovakian Imrich Godin International Vocal Competition 2019 and First Prize at the 3rd International Vocal Competition of Sacred Music Ars et Gloria in Katowice.

During the 2022/23 and 2023/24 seasons, the Polish bass was a member of Staatsoper Hannover's International Opera Studio, drawing attention in production of Halévy's *La Juive*, Poulenc's *Dialogues des Carmélites*, Puccini's *La bohème* and Puccini's *Tosca* as well as in Bellini's *I Capuleti e i Montecchi*, Tchaikovsky's *Jewgeni Onegin* and Verdi's *Aida* and *Otello* as well as in Wagner's *Parsifal*. Jakub Szmidt worked with directors Thorleifur Örn Arnarsson, Michael Thalke, Waldemar Zawodziński.

As a concert soloist, Jakub Szmidt has sung Bruckner's *Requiem*, Kozłowski's *Requiem*, Mozart's *Coronation Mass* and Mozart's *Requiem*. The young bass is a dedicated Lied recitalist. He was a guest artist at festivals including Bardzkie Lato Organowe, Festiwal Muzyki Polskiej w Krakowie and Legnickie Wieczory Organowe.

Jakub Szmidt was accompanied by Bayerische Kammerphilharmonie, Niedersächsisches Staatsorchester Hannover, Orkiestra Filharmonii Kozalińskiej, Orkiestra Symfoniczna Filharmonii Częstochowskiej, Orkiestra Symfoniczna Filharmonii Podkarpackiej, Orkiestra Symfoniczna Filharmonii Pomorskiej, Orkiestra Symfoniczna Filharmonii Śląskiej, Orkiestra Symfoniczna Filharmonii Zabrzeńskiej, Orkiestra Opery Bałtyckiej, Orkiestra Opery Śląskiej – under the baton of conductors including Georgios Balatsinos, Tomasz Chmiel, Giulio Cilona, Sławomir Chrzanowski, James Hendry, Paweł Kapuła, Tadeusz Kozłowski, Andrea Sanguineti, Yaroslav Shemet, Tomasz Tokarczyk, Maciej Tworek, and Valentin Uryupin.