



RAINER TROST **TENOR**

... *Trost managed a very credible 'Un aura amorosa'.* Opera, September 2023

In 2024, Rainer Trost performed Ferrando in Mozart's *Così fan tutte* at Paris' Théâtre du Châtelet, after singing the role in the production by Dmitri Tcherniakov at Festival d' Aix-en-Provence the previous year. In 2021/22, the tenor performed in Berg's *Lulu* at Théâtre de la Monnaie in Brussels and Gustav von Aschenbach in Britten's *Death in Venice* at Vienna Volksoper. During the 2022/23 season, he made his role debut as Tichon in Janáček's *Katja Kabanova* at Staatsoper Stuttgart. Rainer Trost is a regular at prestigious festivals, including Bayreuther Festspiele, Bregenzer Festspiele, Edinburgh International Festival, Festival d' Aix-en-Provence, Maggio Musicale Fiorentino, Münchner Opernfestspiele and Salzburg Festival.

Rainer Trost's opera repertoire includes Der Maler and Der Neger in Berg's *Lulu*, Gustav von Aschenbach in Britten's *Death in Venice*, Pylades in Gluck's *Iphigénie en Tauride* and Ulisse in *Telemaco*, Oronte in Handel's *Alcina* and Lurcanio in *Ariodante*, Dionysos in Henze's *Die Bassariden*, Hexe in Humperdinck's *Hansel und Gretel*, Eumete in Monteverdi's *Il ritorno d' Ulisse in patria*, the title role of Mozart's Idomeneo, and Tito in *La clemenza di Tito*, Aron in Schönberg's *Moses und Aron*, Alfonso in Schubert's *Alfonso und Estrella*, Strauss' Flamand in *Capriccio* and Leukippos in *Daphne*, Tom Rakewell in Stravinsky's *The Rake's Progress*, Wagner's Der Steuermann in *Der fliegende Holländer*, David in *Die Meistersinger von Nürnberg* as well as Ein junger Seemann in *Tristan und Isolde*. In operetta, Rainer Trost has performed Prinz Radjami von Lahore in Kálmán's *Die Bajadere*, Camille in Lehár's *Die lustige Witve* and Manfred in *Der Graf von Luxemburg*, Alfred and Eisenstein in Johann Strauss's *Die Fledermaus* and Graf Zedlau in *Wiener Blut*. In world premieres, the tenor has created Calogero in Trojahn's *La grande magia* (Semperoper) and Orsino in *Wie es euch gefällt* (Bayerische Staatsoper). He has worked with directors including Willy Decker, Dieter Dorn, Tatjana Gürbaca, Andreas Homoki, Richard Jones, Peter Konwitschny, Marco Arturo Marelli, Christoph Marthaler, David McVicar, Benedikt von Peter, David Pountney, Maximilian Schell, Dmitri Tcherniakov, Krzysztof Warlikowski.

The German tenor is also very active internationally as a concert singer. He has sung Lieder and sacred music in concert halls including Concertgebouw Amsterdam, Musikhalle Hamburg, Suntory Hall Tokyo, Tonhalle Zürich and Vienna Musikverein. In 2025, he has sung in Bach's *St Matthew Passion* at the Hungarian State Opera and will later sing at the closing concert of the 60. Bratislavské hudobné slávnosti in Bratislava.

He sung under the baton of conductors such as Claudio Abbado, Alain Altinoglu, Michael Boder, Ivor Bolton, Frans Brüggen, William Christie, Alfred Eschwé, Ádám Fischer, Daniele Gatti, Carlo Maria Giulini, Nikolaus Harnoncourt, Hartmut Haenchen, Friedrich Haider, René Jacobs, Julia Jones, Philippe Jordan, Konrad Junghänel, Lothar Koenigs, Ton Koopman, Nicola Luisotti, Charles Mackerras, Zubin Mehta, Ingo Metzmacher, Riccardo Minasi, Christopher Moulds, Riccardo Muti, Kent Nagano, Kazushi Ōno, Seiji Ozawa, Kirill Petrenko, Trevor Pinnock, Simon Rattle, Helmut Rilling, Jérémie Rhorer, Christophe Rousset, Jean-Christophe Spinosi, Franz Welser-Möst, Jaap van Zweden.

Born in Stuttgart, Rainer Trost studied singing with Adalbert Kraus at Hochschule für Musik in Munich. After four years at Staatsoper Hannover, he started his international career as a Mozart tenor at the age of 26 with the Monteverdi Orchestra's three month tour under the baton of John Eliot Gardiner, singing Ferrando in Mozart's *Così fan tutte* in Amsterdam, Ferrara, Lisbon, Ludwigsburg and Paris, which established him as one of the leading Mozart tenors of his generation. International engagements followed at companies including Bayerische Staatsoper in Munich, Bolshoi Theatre in Moscow, Gran Teatre del Liceu in Barcelona, Metropolitan Opera in New York, Opéra Bastille and Opéra Garnier in Paris, The Royal Opera in London, Teatro Real in Madrid, Theater an der Wien and Wiener Staatsoper in Vienna.

In 2023, Rainer Trost was nominated „best male principal“ by the Austrian Music Theatre Award for his debut as Gustav von Aschenbach in Britten's *Death in Venice* (Vienna Volksoper). In 2013, he was awarded the “Goldenen Schikaneder” as „best supporting male“ for his performance of the title role in Gluck's *Telemaco* at Theater an der Wien. An extensive discography documents Rainer Trost's artistic work.

Since 2016, Rainer Trost has also been working successfully as a professor of singing at the University of Music and Performing Arts Vienna.