



CHRISTIAN VALLE BASS

Christian Valle made an incisive Hagen, ... Opera, August 2025

In 2025, Christian Valle made his acclaimed China debut as Hagen in Wagner's *Götterdämmerung*, accompanied by Hangzhou Philharmonic. A member of Oper Bern from the 2021/22 season, Christian Valle's repertoire includes Mozart's Osmin in *Die Entführung aus dem Serail*, Leporello in *Don Giovanni*, Sarastro in *Die Zauberflöte*, Bartolo in *Le nozze di Figaro*, as well as Gremin in Tchaikovsky's *Jewgeni Onegin*, Padre Guardiano in Verdi's *La forza del destino*, as well as Wagner's Fasolt in *Das Rheingold*, Hunding in *Die Walküre*, Fafner in *Siegfried*, Hagen in Wagner's *Götterdämmerung*.

Born in Trondheim, Norway, Christian Valle received his vocal education at Guildhall School of Music and Drama in London in 2012-18 and finished his studies at the opera school in 2019. In 2017, the bass joined the Alvarez Young Artist Programme at Garsington Opera and was awarded the Ingrid Bjorner Award at the Queen Sonja International Music Competition. He currently works with Robert Dean. From 2019 to 2021, he was a member of the Bayerische Staatsoper International Opera Studio.

At first, Christian Valle performed with British Youth Opera, Garsington Opera and Den Norske Opera in Oslo. His repertoire includes Bottom in Britten's *A Midsummer Night's Dream*, Arkel in Debussy's *Pelléas et Mélisande*, Il commendatore in Mozart's *Don Giovanni*, King René in Tchaikovsky's *Iolanta* and Surin in Tchaikovsky's *The Queen of Spades*. At London's Barbican Centre, Christian Valle sang the Elder Brother in the world premiere of Maxwell Davies' *The Hogboon* and Ruffiack in Ligeti's *Le Grand Macabre*, both accompanied by London Symphony Orchestra under the baton of Simon Rattle.

His debut at the 2020 Edinburgh International Festival was cancelled due to Covid-19. In 2021, he sang Publio in Mozart's *La clemenza di Tito* at Bergen National Opera. In 2023, the Norwegian bass made his debuts at Opernhaus Zürich in Strauss' *Salome* and the Bergen International Festival in Puccini's *Tosca*. In 2025, he returned to Den Norske Opera in Oslo as Gremin in Tchaikovsky's *Jewgeni Onegin*, in 2027 he will sing another production at Opernhaus Zürich.

The bass has worked with directors including Arnaud Bernard, David Bösch, Rodula Gaitanou, Elmar Goerden, David Hermann, Martin Lloyd-Evans, Ewelina Marciniak, Annikese Miskimmon, Amélie Niermeyer, Silvia Paoli, Peter Sellars, and Marco Štorman.

As a concert soloist, Christian Valle has sung Beethoven's *Missa solemnis* and *Symphony N° 9*, Brahms' *Ein deutsches Requiem* and Handel's *Messiah* with Oslo Filharmonien, followed by Mozart's *Mass in C* in the season opening concert 2021.

The Norwegian bass has appeared accompanied by orchestras include Bayerisches Staatsorchester, Bergen Philharmonic Orchestra, Berner Symphonieorchester, Hangzhou Philharmonic Orchestra, London Symphony Orchestra, and Oslo Filharmonien.

He has sung under the baton of conductors including Andrea Battistoni, Giampaolo Bisonti, Daniele Callegari, Paolo Carignani, Daniel Carter, Nicholas Carter, Francesco Ciampa, Daniel Cohen, James Conlon, Pierre Dumoussand, Asher Fisch, Edward Gardner, Lothar Koenigs, Klaus Mäkelä, Erik Nielsen, Kirill Petrenko, Simon Rattle, Jac van Steen, Markus Stenz, Mario Venzago, Keri-Lynn Wilson, and Lidiya Yankovskaya.